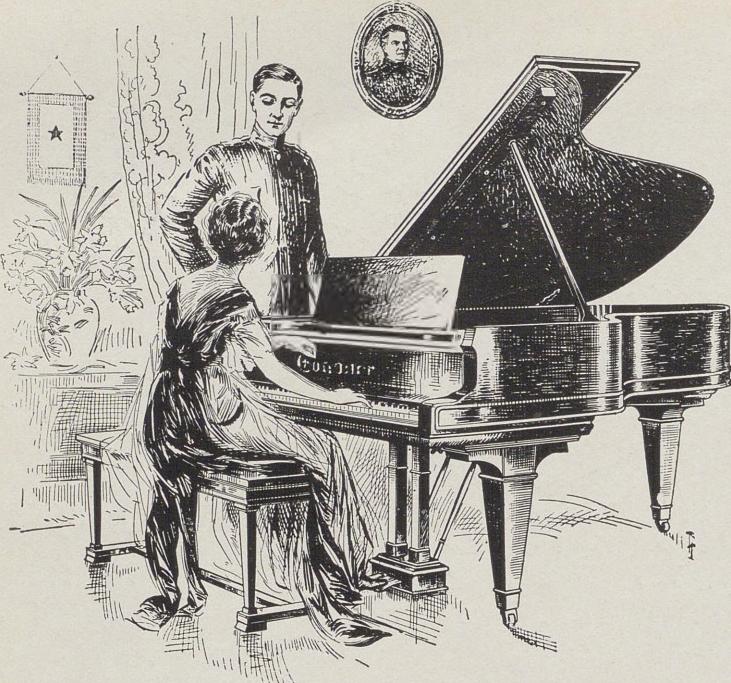


THE GRAPHIC



June Twentieth

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SOCIAL CALENDAR

Announcements of engagements, births, marriages, entertainments, etc., for the calendar pages are free of charge and should be received in the office of THE GRAPHIC, suite 515, 424 South Broadway. Phones, 10965, or Broadway 6486, not later than four days previous to date of issue. No corrections can be guaranteed if they are received later than that date. Lack of space sometimes makes it necessary to limit the social announcements to the ten days immediately following date of issue.

The public is warned that photographers have no authority to arrange for sittings, free of charge or otherwise, for publication in THE GRAPHIC, unless appointments have been made specifically in writing by this office.

Unsolicited manuscripts and photographs will not be returned unless accompanied by stamped and addressed envelopes.

ENGAGEMENTS

STEWART-JOHNSON. Miss Carol Stewart, of Oneonta, New York, to Lieutenant Robert Perry Johnson, son of Mr. and Mrs. E. P. Johnson, of 833 West Twenty-eighth street, Los Angeles. No definite date has been named as yet for the wedding. Miss Stewart is a sister of Mr. Hugh P. Stewart, of Alhambra.

COLLINS-CORBIN. Miss Doris Collins, daughter of Mr. and Mrs. Burton Vincent Collins, of 531 South Shatto Place, Los Angeles, to Ensign Corbin J. Corbin, of Santa Monica, and son of Mrs. M. C. Galguy.

BURNHAM-GRAVES. Miss Mary Coralia Burnham, daughter of Mr. and Mrs. William Henry Burnham, of 11th Kingsley Drive, to Mr. Henry Graves, of Franklin, Penn. The wedding will take place shortly.

BURNETTE-HOWE. Miss Armeta Mary Burnette, daughter of Mr. and Mrs. J. Alfred Burnette, of Pasadena, to Mr. Charles Shedd Howe, son of Mrs. C. F. M. Stone.

YOUNG-MCLAUGHLIN. Miss Edith Young, daughter of Mr. and Mrs. Harry Young, of San Francisco, to Mr. Edward McLaughlin, son of Mr. and Mrs. Eugene O. McLaughlin, of South Figueroa street. No date has yet been set for the wedding.

WEDDINGS

JESSUP-STURZENACKER. Miss Ella Marie Jessup, of Gardena, and Mr. Carl B. Sturzenacker, of Los Angeles. The marriage took place a few days ago. The bridegroom is a graduate of the U. S. C. law college of this year. The couple will make their home at 645 West Thirty-fifth street.

DAVIS-DIXON. Miss Margaret L. Davis, daughter of Mrs. Susanna Davis, of Pasadena, and Mr. Harry G. Dixon, of Arizona. The marriage took place at the home of the bride's mother, Wednesday, June 12. Mr. Dixon is a Mesa, Arizona banker, and will take his bride there where they will make their home.

SOULE-SEAY. Miss Claire Soule, of Pasadena, and Lieutenant Wesley Seay. The marriage took place at the home of a lifelong friend and college chum of the bride's at San Mateo.

PATTON-HAMLIN. News from the east announces the marriage of Miss Mabel Llewellyn Patton, daughter of Mrs. George B. Patton, of North Fair Oaks avenue, Pasadena, and Ensign Thornton Hamlin, United States Naval Reserve. The wedding took place in New York with Dr. Malcolm James McLeod, formerly of Pasadena, officiating. The young couple will make their home at the present at Annapolis.

FIERCE-SHEPHERD. Miss Margaret Francis Fierce, daughter of Mr. and Mrs. Winslow Pierce, of Santa Monica, and Mr. Howard Franklin Shephard, of Los Angeles. The wedding was celebrated at the home of the bride's parents, the Rev. George A. Andrews, pastor of Plymouth Congregational Church of Los Angeles, reading the service. Mr. Shepherd is the son of Mr. and Mrs. Bayliss F. Shepherd, of 400 South Hoover street. The couple will make their home at 221 South Vendome street, Los Angeles.

BELL-MIX. Mrs. Jennie Bell and Captain L. W. Mix, of Nogales, Arizona. The marriage was solemnized a few days ago at Berkeley. The bride is the mother-in-law of Lieutenant Bates, recently stationed at the submarine post at San Pedro.

RICE-UTLEY. Miss Kathryn Isabel Rice, daughter of Mrs. Windsor V. Rice, of 351 South Alexandria street, Los Angeles, and Mr. James S. Utley, son of Dr. and Mrs. J. H. Utley, of 963 Menlo avenue, this city. The marriage was celebrated at St. James church, Wednesday, June 12, at noon. Following a honeymoon trip the young couple will return to Los Angeles and temporarily make their home with the bride's mother.

TALEOTT-WILSON. Miss Emma Gladys Talbott, of Los Angeles, and Mr. Chester Wilson, of Oceanside. The marriage was celebrated at the home of the bride's uncle and aunt, Rev. and Mrs. A. R. Moore, of 1023 Fremont street, South Pasadena, Wednesday evening, June 12. The bride's uncle reading the service.

MCCALL-SESSIONS. Miss Grace McCall, daughter of Mr. Thomas McCall, of Santa Monica, and Lieutenant Paul Sessions, of the Three Hundred and Second Field Artillery, stationed at Camp Devens, Ayer, Mass. The marriage took place in Bristol, Ct., at the home of the bridegroom's parents.

LOGAN-SHEPPARD. Miss Anna Hazel Logan, daughter of Mrs. Anna M. Logan, of 736 Kingsley drive, Los Angeles and Mr. Benjamin T. Sheppard, of the One Hundred and Forty-third Field Artillery. The ceremony was performed at the home of the bride's mother, Saturday evening, June 8. The young couple will make their home for the present at San Diego.

RICHTER-MAXWELL. Mrs. Elizabeth Richter and Mr. James G. Maxwell, both of Monrovia. The marriage took place at the home of Mr. and Mrs. A. L. Maxwell in Hollywood, with the Rev. W. F. Richardson, pastor of the Hollywood Christian Church, officiating. Mr. and Mrs. Maxwell will make their home at Monrovia.

MILES-GILFILLAN. Miss Edna Miles, daughter of Mr. and Mrs. Joseph H. Miles of Westmoreland place and Mr. Sennett Gilfillan, son of Mrs. Cora Gilfillan, of Grammercy Park. The wedding took place at the home of the bride's parents last evening. The young couple will make their home in Los Angeles.

BIRTHS

Congratulations are being extended Dr. and Mrs. Edwin Janss, of 640 South Oxford street, upon the arrival of a small daughter, June 9. Mrs. Janss was formerly Miss Florence Cluff, of San Francisco.

May 30. Felicitations are being extended Mr. and Mrs. William Thomas, of 2524 Eighth avenue, upon the arrival of a little daughter, Memorial Day. The name chosen for this little Miss is Caroline Jane Thomas, named for her grandmother, Caroline Jane Bishop (Mrs. Richard Bishop) at 2500 Eighth avenue.

RECEPTIONS, DANCES, ETC.

June 24. Ebelle Club is planning a Red Cross garden party to be given in the beautiful Hooker gardens, 325 West Adams street, Monday, June 24, from 3 until 9 o'clock.

June 21. At the Hollywood Woman's Clubhouse a war relief benefit dance will be held tomorrow night, Friday, June 21. The party is one of a series that have been given this season. All uniformed men will be the special guests of the Hollywood Woman's Club.



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June 22. The soldiers and sailors' welfare commission will give a big benefit ball at Hotel Alexandria Saturday evening, June 22. The affair is to be sponsored by prominent men and women of Los Angeles.

June 29. A dance for the evening of June 29 in the ballroom of Hotel Alexandria is being planned by the committee of the Red Cross Bird Cage Shop. Among those who will have charge of the affair are Mrs. Samuel Storrow, Mrs. Michael Connell, Mrs. A. L. Cheney and one or two others.

July 13. In the beautiful gardens of the Lucien Brunswig home in West Adams street a social war fete is to be held Saturday, July 13. Captain Charles Harlow is chairman of the entertainment committee.

June 24. A big Red Cross garden fete is being planned for Monday, June 24, by the Ebells Club.

June 21. Mrs. Josephine D. Allen, of the Holton Arms, has issued invitations for a formal dance to take place Friday evening, June 21.

June 22. All arrangements are complete for the staging of the "War Games and Competitive Drills" which are to be held at Bovard Field, Saturday afternoon, June 22. The big affair is given under the auspices of the National Defense League of Southern California, of which Mr. J. C. Drake is president and A. F. Rogers, secretary.

June 20. The Los Angeles branch of the Stage Women's War Relief will give a benefit performance this afternoon at the Mason opera house. The program promises to be unusually entertaining.

June 22. A big all-day fete will be given by the Pasadena Red Cross, Saturday, June 22, in the beautiful Busch sunken gardens. Mr. William H. Vedder and Mrs. Albert Sherman Hoyt are in charge of the affair.

GOLF

June 1-29. Selective Hole competition for ladies at Coronado Country Club. Prize for low gross. Prize for low net. Three scores allowed each week during month of June.

Month of July. Prize for the best aggregate three scores for 18 holes, made during month, under handicap, for ladies at Coronado Country Club.

Month of August. At Coronado Country Club a prize will be given to the lady making lowest aggregate on five unknown holes during the month. The holes for competition will be written down and handed to the Secretary in sealed envelope, on August 1st. One score each week allowed. Four scores for month.

Men's Golf events at Midwick Country Club. Club Cup every Saturday afternoon. War Savings Sweepstakes every Wednesday afternoon.

Women's Golf events at Midwick Country Club. A Club Cup will be given when entries warrant.

The Swimming Pool at the Midwick Country Club will be available for use every day except Monday.

June ? Round Robin Tournament Matches to be played on any day of the week during the month of June when arrangements can be made. Played under handicap. Entrance fee \$1.00. Coronado Country Club.

June 22. Special Handicap Match. Players handicap themselves, placing the number of handicap in a sealed envelope, and delivering it to Golf Professional. Cup to winner. Entrance fee \$1.00. Coronado Country Club.

DOG SHOWS

El Pismo Beach Kennel Club, July 4 and 5, 1918. R. C. Halsted, Supt., Box 407, Pasadena, Cal.

California Liberty Fair Plain Dog Show, embracing all sorts of dogs regardless of breeding. October 20, 21, 22, 1918. R. C. Halsted, Supt., Box 407, Pasadena, Cal.

Los Angeles Kennel Club, October 24, 25, 26, 1918. To be held in connection with the California Liberty Fair. R. C. Halsted, Secy., Box 407, Pasadena, Cal.

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The Graphic

TWENTY-SIXTH YEAR OF PUBLICATION

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 ALFRED L. FENTON - - - - - General Manager
 WINFIELD HOGABOOM - - - - - Editor
 CHAS. A. HAWLEY - - - - Advertising Manager

Vol. 52

JUNE 20, 1918

No. 15

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Publishers' Announcement

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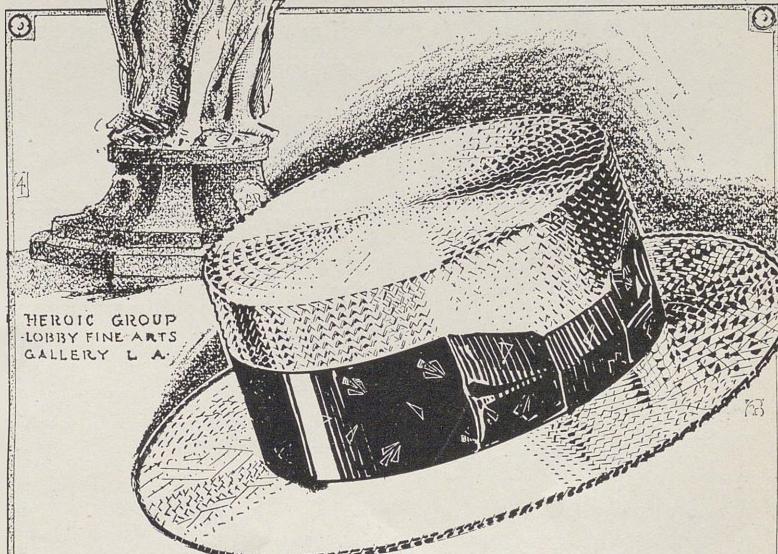
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—rather alone, one might say, in their individualities

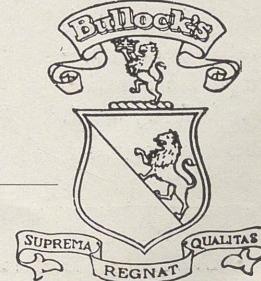
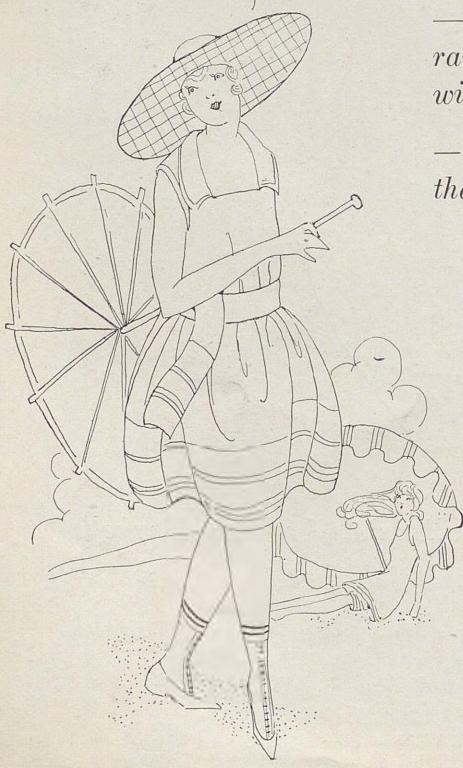
—These, let it be said, are the delightful Sea Going Frocks at Bullock's—now luxuriating in the height of summer vogue

—And for those women who are more inclined to the actual activities of swimming, there are perfectly stunning swimming suits, contrived to permit the maximum of freedom

—While to accompany these there is a very inclusive range of rubber headpieces, many witchingly treated with slight touches of adornment

—Really you should find much to interest you among these charming Sea Modes at Bullock's

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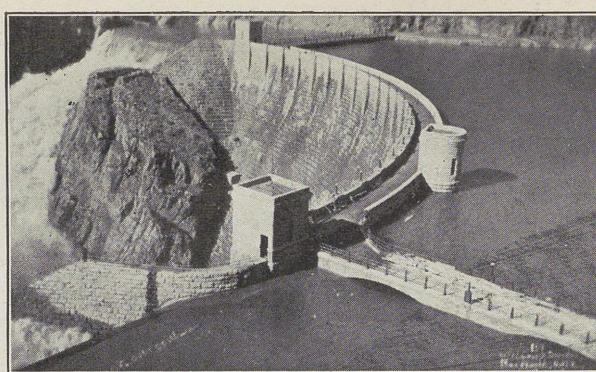
The Graphic

SETTING FORTH THE TOWN AND COUNTRY LIFE OF SOUTHERN CALIFORNIA



MRS. WILLIAM H. DAVIS

ONE OF THE SOUTHWEST'S MOST GRACIOUS SOCIETY WOMEN. JUST NOW MRS. DAVIS IS DEVOTING HER TIME TO PATRIOTIC ACTIVITIES.
SHE WAS ONE OF THE ENTHUSIASTIC SUPPORTERS OF THE BENEFIT BALL GAME GIVEN FOR THE ENLISTED MEN'S CLUB
AND WILL BE AN ACTIVE PARTICIPANT IN THE BRILLIANT WAR FETE AT THE BRUNSWIG HOME, JULY 13



EDITORIAL COMMENT

ANOTHER BATCH OF PUBLICITY emanating from the San Francisco offices of the California Home Industry League has come to this office recently, and it is with considerable surprise that we note from it that the California Home Industry League has centered its initial drive throughout the state on an effort to stimulate a greater demand for and use of home-made California poetry. THE GRAPHIC may rightly call itself a dealer in poetry, and it is, as you might say, almost always in the market for a certain quantity of this product of the brains and hearts of California writers. With considerable pride, the editor of THE GRAPHIC may say that he has always tried to encourage the California writers of poetry, and to handle to the trade as much of their product as possible. But the statement of the California Home Industry League, to the effect that this is an industry in our great state which just now needs the stimulus of a movement, and that the buying public is sadly unappreciative of the work of our poets and their wares, comes to us as a great surprise, nevertheless. We know that typewriter ribbons have gone up considerably, and that all of the things that enter into the manufacture and sale of poetry have almost doubled in price during the past year, but so many of our industries have been hit hard by the war that we never stopped to think about the poor poets.

SOMETHING LIKE A year ago, when the first article about the possibility of making ships of concrete was published in this city, in the Tribune, considerable derision was occasioned thereby, and some remarks made to the effect that the only way to make a concrete ship successful would be to have it mounted on wheels, and let it run on the bottom of the ocean. But now! The government has just let contracts for the building of eight concrete ships that are to be built at San Diego. Wonderful things have happened in the year just past. The concrete ship has been demonstrated to be a success, and at the yards of the New York Shipbuilding company a 5,500 ton fabricated ship has been started across the ocean with her first cargo in exactly 40 days after her keel was laid. A fabricated ship is one built of parts fabricated in numerous machine shops scattered over the country. Just now thousands of freight cars are daily rolling into the government shipyards at Hog Island, filled with fabricated parts, to be put together there.

IN THE MONTHLY BULLETIN of the California Board of Health the editor of THE GRAPHIC has read, with much sorrow, the long list of merchants of Los Angeles who were fined during the month of May after being convicted of violating the pure food and drug act. And oh! how poignant was our grief when, in running our eye down the list, we encountered the name of a quite prominent provision firm which had been convicted of adulterating eggs. Think of it! Adulterated eggs! It is pleasing to think, however, that the poor hen, in the seclusion of the barnyard and the henhouse, never has access to the monthly bulletin of the California Board of Health, and continues to contribute her share toward the things that are helping to win the war, totally unconscious of this most diabolical act of man.

MORE AND MORE, as we contemplate the unfolding of the campaign for the nomination and election of state officers in California, are we convinced that the people will not be concerned very much about the man, this time, but will decide how they will vote entirely upon declarations of candidates regarding what they propose to do. This because the people are gaining a very clear idea of what they want done. Our own private opinion, now publicly expressed, is that that certain candidate for governor who can convince the people of this state that he can and will make a consolidation of the state commissions; a complete reorganization of them, with a consequent saving to the people of many millions of dollars annually; who will also present a practical plan to be put into operation by the state for the greater development of the agricultural and horticultural possibilities of the state, and who will, also, state unequivocally and right away, that he is in favor of the National Prohibition amendment, will be the winner.

"PERSONS WHO HAVE hitherto labored under the delusion that there ain't no such animal will read with amazement that the largest item on the rivers and harbors bill passed by the United States senate is \$204,000 for dredging Los Angeles harbor," remarks the Chico Enterprise. Sometimes we fall to wondering how in the world we are ever going to get word of Los Angeles' magnificent harbor into the remote places where the inhabitants never go away from home, and religiously cling to the home paper as their only source of information on affairs of the outside world. We can't load our harbor onto a flatcar and run it around the country, exhibiting it to rural populations, because we need it every day for commercial purposes. And after this two hundred and four thousand dollars worth of dredging is done it will be full of water, anyway. What shall we do, oh! what shall we do?

GENERAL BUSINESS CONDITIONS in all parts of the country are reported to be good. The farming communities are certainly in for a most prosperous year, with bumper crops, and the highest prices the farmers have ever known. Wages for all classes of labor are gradually being adjusted to the higher prices of food and other essentials, and there is an incessant demand for labor of all kinds. General trade is all that can be expected when the supply of goods is short. Building operations are almost entirely suspended, however, except in cases of government work, and such public work as must be carried on. Altogether, the situation both in industry and trade, is one to inspire confidence.

A MOTTO NOW HANGING in the office of the United States Shipping Board reads: "Noah was six hundred years old before he learned how to build the ark." We see the point all right. But we do hope and trust that the shipping board will learn how to build ships before—but what's the use—it's up to the shipping board now.

BECAUSE ELEVEN MILLION dollars worth of the precious metal goes into holes in decayed teeth in the United States every year, and the government now desires to conserve gold, it is asking dentists to find a substitute for gold in tooth fillings. Our limited experience teaches us that almost the only substitute for a filling in a hollow tooth the dentists have thus far found is a large ache.

"MORE BUSINESS THAN USUAL" is the slogan the business men of Southern California are adopting, and by their acts they seem to be determined to make it a rallying cry of much potency. But it is to aid in winning the war, rather than to enrich themselves, the leaders in the business life of the country are after more business.

ONE HORRID NEWSPAPER, noting that Messrs. Willard and Fulton have had a difficult time finding a place where they could fight, suggests Picardy or Flanders. Either would be agreeable to us; even France, for that matter.

BY THE WAY

WOUNDED in action: Lieutenant Fred C. Thomson, 143rd Artillery.

Lieutenant Thomson is now in the Good Samaritan Hospital, and doing as well as could be expected under the circumstances.

The strange part of it is that Lieutenant Thomson was wounded in a football game, and the whole thing appears all the more remarkable when you learn that Lieutenant Thomson is Chaplain of the 143rd Artillery, and stationed at Camp Kearney. He has a fractured leg.

Before he became Chaplain of the 143rd Reverend Thomson was pastor of the First Presbyterian Church of Goldfield, Nevada. He has enlisted for the period of the war. Before he enlisted he was urged to take a secretaryship in the Y. M. C. A., and be stationed at one of the cantonments. But he didn't do that; he enlisted and became a chaplain, and received a commission as Second Lieutenant.

Why did he want to be a chaplain, instead of being a Y. M. C. A. secretary? Well, you can figure it out for yourself. I asked him what the difference was.

"The Y. M. C. A. is an organized body," he said, "with the general purpose of looking after the welfare of the men while they are in camp. It is a great work, and results in a wonderful amount of good. The boys could not do without it. The chaplain is an individual, and he is just as much a part of the fighting force as any other man in it. He is just as much a fighter. He is just as much exposed to the hardships and the dangers of war. He is the constant friend and companion of the soldier from the time the soldier starts to receive his training until the time when he leaves the military service, by one way or the other. The chaplain has an entirely different work to perform than the Y. M. C. A. secretary, and while I am not saying that it is any more important, from the standpoint of the men in the service, I find it more suitable for me, and I believe I can accomplish more at it."

"What are the duties of a chaplain?" I asked, innocently enough.

"Everything you can find to do. Some of the duties are regularly proscribed; most of them arise from time to time. Regular religious services are held. All arrangements for these, and the conduct of them are carried out by the chaplain. There is one chaplain to each regiment. But the artillery regiments have been enlarged, and General Pershing has recommended three chaplains to each, instead of one. The regiments used to contain twelve hundred men; now they contain thirty-six hundred. The chaplain has charge of the Regimental Exchange, where the soldiers can purchase all the little things they require. Our exchange does a business of \$10,000 gross a month. The chaplain has charge of all athletic supplies, and, if he is so inclined, can be the leader in all games and sports. The chaplain acts as a sort of check on the disciplinary system of the army. Any soldier can come to him at any time, and tell him all about any grievance he may have. The chaplain can take his case direct to the Colonel of the regiment if he deems it of sufficient importance. He must, however, judge as to whether it is of sufficient importance or not, and whether or not the soldier is receiving just and fair treatment from the officer or man against whom the soldier's grievance is lodged. The chaplain thus becomes a general counsel for the enlisted men. He takes a direct personal interest in their welfare, too. You see, when a man enters the army all of his relationships change that minute. All are military relationships after that. He doesn't always know just what these relationships are; what they consist of; what they entitle him to; what they require of him. The chaplain can



LIEUT. FRED C. THOMSON
CHAPLAIN OF THE 143RD ARTILLERY, STATIONED
AT CAMP KEARNEY

tell him. Also the chaplain can and does see that the soldier keeps in touch with his family and his friends outside of the service. The chaplain supervises the track games and contests, the football and baseball games, and entertainments of all kinds. He takes part in the games and entertainments, too. He becomes the recipient of many confidences; he cures many a case of homesickness, even when it has reached almost the violent stage."

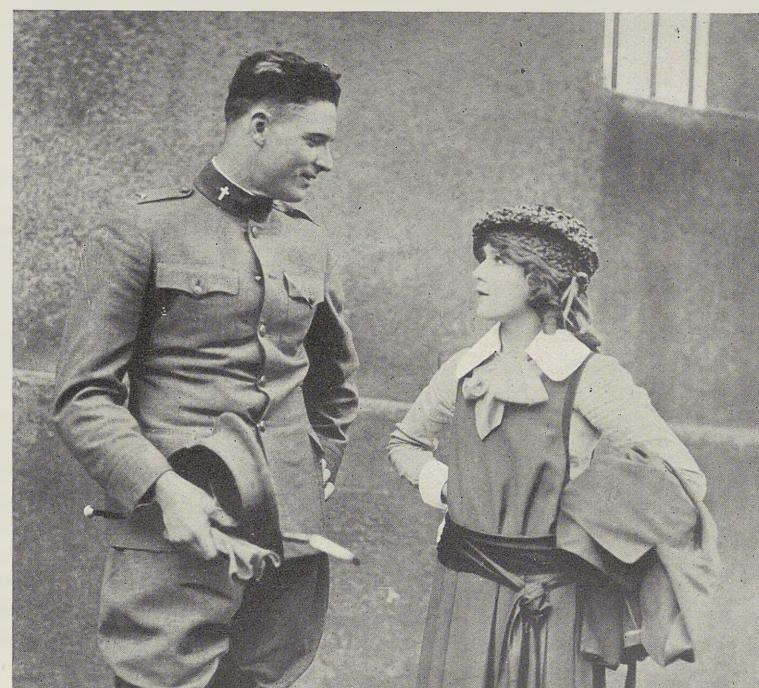
Without his going any further into the matter, I could see that Reverend Mr. Thomson did not resign from the pastorate of the First Presbyterian Church of Goldfield and enlist in the army as a chaplain because he feared the work of the pastorate was becoming too arduous for him, and ruining him in health, or anything like that.

The Reverend Mr. Thomson is a vigorous young giant, with a good fighting face, and a clear eye. He has the look of a man who loves the out-of-door life, and to whom a good scrap of any kind is not particularly abhorant. After looking him over, you couldn't imagine him a Pacifist. I'm inclined to think he turned down the Y. M. C. A. secretaryship and went in for chaplaining because he wants a chance to "go over the top" with the boys.

SAM Whitmore is back. He arrived in our midst from Salt Lake City and way stations some days ago, and his expansive smile has been noted around the lobby of the Alexandria on

numerous occasions since he came again to us. He is the same Sam whose cherubic countenance formerly graced the Alexandria lobby, and whose sunny smile used to get him so much from the newspapermen who frequented the Alexandria lobby bent on gathering the elusive item. He hates to admit it, but he wishes he was still one of us, as in the good old days of yore, and tears well up in his eyes when he thinks of all he has missed while he has wandered far from his old fireside, or some such thing as that. Sam used to be the boniface at the Alexandria. Whatever that is it is what Vernon Goodwin is now, and while it isn't considered fair to call a man names behind his back, that's what Vernon Goodwin is, and there is no use of his trying to deny it. Several times the writer of By the Way tried to interview Mr. Whitmore, so as to find out, and be able to tell readers of THE GRAPHIC what Mr. Whitmore thinks about the wonderful changes that have taken place in Los Angeles since he has been gone. But Mr. Goodwin always says that Mr. Whitmore is down at the seashore getting a whiff of the salt air. "You couldn't print what he would say, anyhow," explains Mr. Goodwin, "because he would want to talk about the Gandier law, and its effect on our fair young city, and what he says about that wouldn't pass the censor, a'tall."

WHEN it comes to eating this here war bread, made out of bran, sawdust and other kinds of chopped feed, we've got to feel just like the chap who was out camping. It was agreed by everybody in the party that the first one of them who kicked about the food, in any way, shape or manner, was to do the cooking and dishwashing, until someone else kicked, and got the job. The beans had just been served by the first victim of the compact. "Great Scott!" exclaimed the first one to get a helping, "these beans are burned to a cinder. But I like them all the better that way," he hastily added, and thus escaped, for the time being. Many a good man, who is one hundred percent patriotic, swears under his breath when he chokes down a cracker made out of corn meal, or a biscuit made out of bran. But we must win the war; please pass the bread.



LIEUTENANT THOMSON AND COLONEL PICKFORD
THE ONE IN UNIFORM IS LIEUTENANT THOMSON

HOW TO ATTAIN YOUR PHYSICAL BEST

By SUPERIOR JUDGE RUSS AVERY

IT IS at all times highly important that every person strive to attain and remain at his or her physical best. This is due to self, family, friends and posterity—a debt we owe the world when we are brought into it. And now it is become more than a normal moral obligation. It is a patriotic duty neglect of which justifies the application of the opprobrious term "slacker." Health shirkers may easily prove as noxious and costly to community and country as the contemptible evaders of military service at this crucial period.

Which may seem like putting it harshly; but a moment's thought will reveal the fairness and truthfulness of the statement. Liberty is dependent upon all. Robust health here at home as well as in the khaki-clad ranks yonder will be a mighty factor in helping us win the war—our duty, America's supreme duty to all humanity. It is a matter of national and individual efficiency.

As the younger men take up arms to battle for the Great Cause their places must be filled, their work carried on, by older men. These, to bear the burdens of sturdier shoulders, need to be in particularly good condition, as they are beginning to realize. They must increase their personal fitness to meet the larger responsibilities. Physical exercise, consistent, regular, day in and day out, properly directed, will bring this about. Those who have neglected this vital self-building are finding out that they can no longer afford to do so. Exercise and health travel together. They are splendid, cheery company to all who go with them. Theirs is a broad highway. It cannot be overcrowded.

Look at the soldier as an example of the absolute necessity of physical training and what it accomplishes. The army requires men of the best bodily type, but the fact that they conform with a high standard and are strong and sound isn't enough. They are drilled constantly but carefully, marched miles upon miles, put through gymnastic work—intensively trained to make them more vigorous, perfectly healthy, thoroughly efficient. In other words they are given exercise to develop them to the top notch of effectiveness. Physical effort is essential to make the civilian efficient as well as the soldier.

Health isn't contagious. It cannot be contracted by exposure to it. To acquire it work is a requisite; to retain it, more and harder work. Generally speaking its value is not appreciated until it is lost. We cannot all have it in perfection but most of us can enjoy a good share by striving for it—via the exercise route. Personally I have for years advocated gymnasium exercise in moderation and practiced it nearly every working day. I get results and they stay with me. I believe in it now more than ever and continue with scrupulous fidelity. When court adjourns at noon I turn to the Los Angeles Athletic Club, don a gymnasium suit, and work out in the business men's class under the able direction of Al Treloar. We get "pep" in just the right quantity to hold us in fine shape until next day.

Pulling chest weights may be the beginning and mat exercises the end of one day's class work; dumb bells may make us perspire another day; bar bells and ladder work, mat exercises and horse work or running constitute still another noon diversion. Two or three times a week regular military setting-up exercises are given with a snap which shows that the thoughts of these business men turn to France where our forces are hitting kultur. After the class activities comes the inevitable daily game of volleyball. That's the *piece de resistance*. Usually there are two teams of half a dozen men each and the contests are keen. Players are kept on the alert and also on the jump. This clears cobwebs from the brain and burnt tissues from the body. After the game a quick shower bath, rapid dressing, a hasty sandwich or glass of buttermilk are the finishing touches to a profitable hour or hour and a half spent in the gymnasium. The body is refreshed, the mind brightened, and the earth and sky look sunnier.

Court is convened at 2 o'clock and the judge who was possibly weary when he left the bench for the gymnasium is ready for action. The forenoon's irritating events are forgotten; the perplexing puzzle of legal intricacies that may have been confusing during the morning hours seems much easier of solution after the midday stir; the facts of the case on trial are easier of comprehension, and diversity of testimony is more easily reconciled and harmonized. Hard work is accomplished with ease.

Exercise brings health, cheer and happiness. It enlarges one's sphere of usefulness. Oftentimes it spells success. The man isn't living who doesn't need it. That is why I go to the L. A. A. C. gymnasium six times a week.

My athletic activity began in college days and enabled me to complete in two years a three-year course in Harvard and take an honor degree. Without the gymnasium and tennis I could not have accomplished this. I had not time for a vacation but didn't need it because training kept me in fine form. I have stayed with it twenty-four years. Without it I believe I would have been broken down, probably dead, ere this.

Let it not be implied that I advocate training within city walls only. I am strong for the wide, high, wild places of our wonderful State and go there whenever I can. In the vast open gymnasium provided for us here by nature—a playground peerless upon the earth—are opportunities for self-development of which all who can should take advantage, and with the magnificent National Forests at our doors few need forego the privilege. I have found mountain-climbing almost marvelous in its good effects. As a member of the Sierra Club I have had experience every summer for fourteen years and both mind and body insistently call for more.

In the green and golden outdoor world the Sierra Club represents what the Los Angeles Athletic Club, in its physical aspects, is to this throbbing metropolis. Its annual hikes have led me to grand heights of silence, solitude, and sublimity among our sky-etching ranges where one feels the thrill of a new and vigorous grip on life and life's joys and brought me back stronger and happier. I have ascended thirty-seven peaks 10,000 feet or over in altitude, some of them twice, and I hope to scramble up many more. The pure, sweet breath of these towering summits is a lasting tonic, the rarefied atmosphere exhilarating, yet soothing and restful.

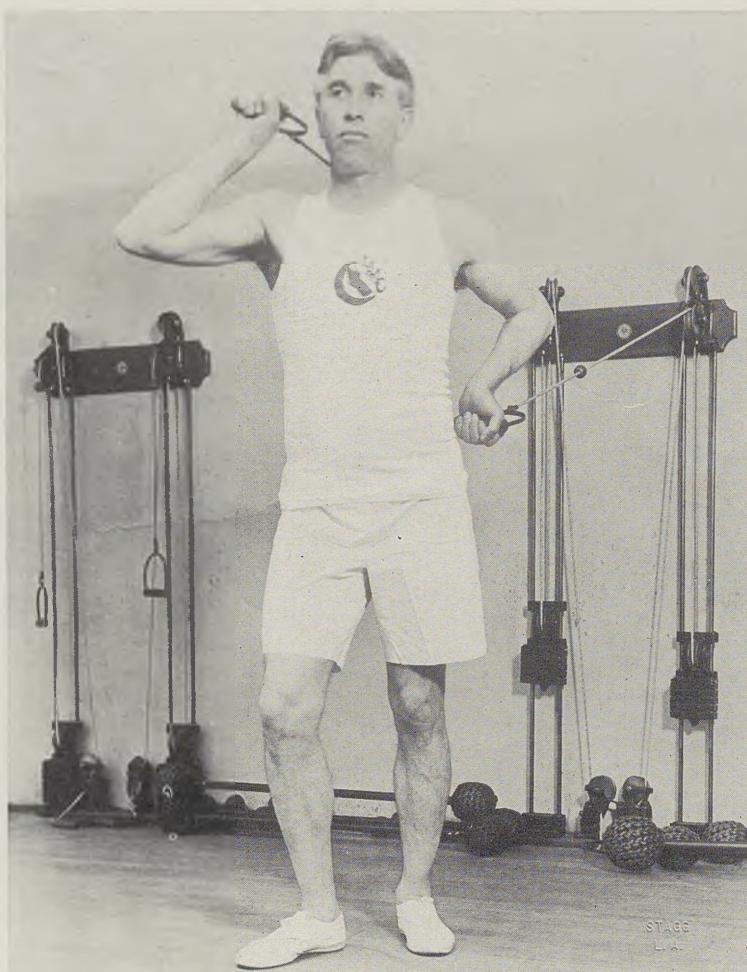
California's Sierra Nevadas are the loftiest ranges and peaks in America outside Alaska and we

have comparatively easy access to them. Skipping up and over them is not only sport and pleasure but exercise that counts, and that's the occasion of my enthusiasm. There's nothing like it to supplement the necessary indoor gymnasium activities. The latter we must have nearly every day. The former, unfortunately, is available in limited degree because lack of time bars the way. The age in which we live affords time only for what is necessary.

A DREAM OF WAR

I had a dream of war; I seemed to see,
Further than eye should see, a blood-red fire,
Which mantled all the earth, and mounting higher,
Blackened the firmament where stars should be.
I saw the struggle of humanity;
I heard protesting prayer in piteous choir—
Then every stir was stilled beneath the pyre,
And every little cry of agony.

With eyes dream-wide I pierced the endless dark,
And saw a burnt-out world swimming the night;
I saw it strike a glowing sphere and spark
Into a sudden blaze of Heaven-light.
Then like another star it burned and whirled
Across the pathway of a future world.



JUDGE RUSS AVERY IN ACTION

BEGINNING THE NOON EXERCISES IN THE LOS ANGELES ATHLETIC CLUB GYMNASIUM

BUILDING UP YOUR BOY'S BODY

By TELFORD WORK

A N old lady, riding into Camp Kearny on a visit to her son one day, was heard to exclaim: "My land, if them boys ain't out playing games. I thought they would 'a been plumb tuckered out with marching all day!"

"Plumb tuckered out"—there is no such thing at Camp Kearny. The boys are too busy to get tired. When they get through with the day's marching and drill the soldiers bring out the old football, baseball or volley-ball, and proceed to scuff the leather off their shoes with some sport. They do it for relaxation—for recuperation after a day of discipline.

It is for the purpose of preventing his boys from getting "plumb tuckered out" that Uncle Sam has instituted in the army a curricula of athletics that is as thorough as any that may be found in college or high school. Athletics for men leading a strenuous out-door life of marching and drill sounds paradoxical. But they are there nevertheless.

Athletics at Camp Kearny are being promoted in a systematic, scientific manner. A physical culture school for company physical instructors is conducted at Division headquarters by the camp military authorities. Working under the direction of the military authorities two representatives of the War Department Commission on Training Camp Activities, with enlisted men as assistants, are promoting athletic contests and organizing teams throughout the division.

The Y. M. C. A. operates eight different athletic grounds and seven "Y" physical directors devote their entire time to encouraging and promoting recreational activities among the enlisted men. The Knights of Columbus keep a physical man in each of their three buildings. Joseph A. Pipal, formerly athletic director at Occidental College and the Oregon State Agricultural College and probably the best-known football coach on the Pacific Coast, is at the head of the physical work for the Y. M. C. A., while Jack Barry, formerly of the New York Giants, heads up the work for the Knights of Columbus.

An athletic officer has been appointed for each regiment and separate organization, and the sixteen of these, together with representatives of the Y. M. C. A., the Knights of Columbus, and War Department Commission, for the Division Athletic Council which outlines the policy and determines the camp athletic programme. Maj. Earl Cooley, senior athletic officer of the Division, and a former attorney of Colorado, is president of the council.

"Every man a participant in some sport," is the camp athletic slogan. Games are conducted not so much for the individual as for the mass; athletic contests are staged not so much for the competition as for the recreation given those who take part. The theory of athletics as commonly accepted in the American schools and colleges is reversed in the training camp. Among the soldiers it is the game that counts, not the winning. Instead of a standful of spectators and a handful of players as is generally the case with college and school athletics, at Camp Kearny it is a case of a standful of participants and a handful of spectators. It is a case of every man in the game for what he can get out of it in the way of steadied nerves and healthful relaxation.

As might be expected, such an athletic policy has resulted in the games

becoming the most popular. Volley-ball—a game somewhat resembling tennis in which practically any number of men can participate—has become the leading camp favorite. Officers' volleyball teams have been organized in every regiment in the division. Baseball is popular as are also, in more or less degree, basketball, soccer, football, golf, polo and swimming.

A regular part of the work handled by the office of John R. Case, the division athletic director, is the scheduling of baseball games and track meets. Two enlisted men devote the greater part of their time to this part of the work. The scheduling of the baseball games is handled by Earl R. Mausman, a professional baseball player, who before entering the service was with the Northwest League. Earl Crabbe, a graduate of the University of California, and in 1914 captain of the track team of that institution, looks after track and handles publicity for the camp athletic affairs.

Second to the policy of "every man a participant" the most outstanding feature of the Camp Kearny camp athletic programme is the fact that aside from their recreational worth the camp athletics as conducted have proven, or are proving, of obvious military value.

For instance, boxing.

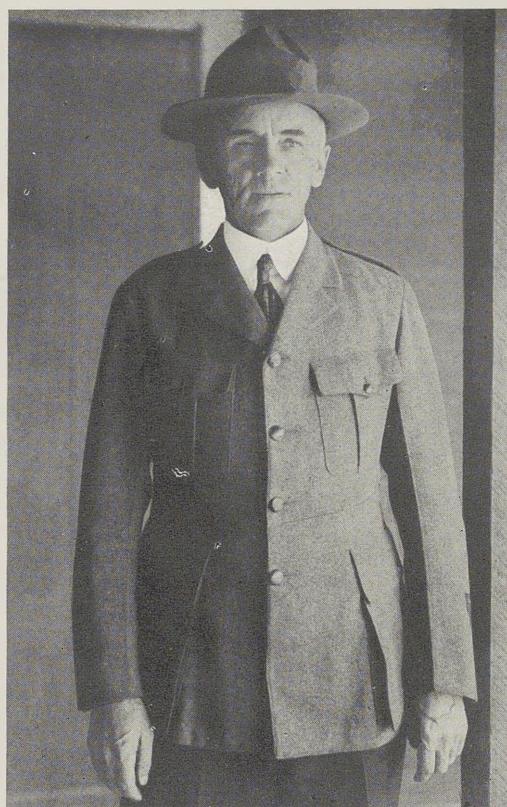
The pose and body position of the boxer is precisely that of the soldier with the bayonet. The boxer's movements in planting a blow are exactly the same as those of the infantryman bayoneting his opponent. A good boxer makes a good bayonet fighter. It has been proven.

Knowing this, the camp military authorities are doing everything possible to promote boxing as a sport. George V. Blake, formerly a physical instructor at the Los Angeles Athletic Club, and now division boxing instructor at Camp Kearny, has organized boxing classes in scores of companies. Assisted by Johnny Stanford, former world's welterweight boxing champion, who is a soldier at the camp, he is giving lessons in the art of pugilism to the members of the division physical culture school. This school meets every morning under the command of Lieut. H. C. Beaumont, a Canadian officer and a member of the British mission.

Jiu-jitsu, a Japanese form of wrestling, is another type of athletic activity which in its military aspects is proving of value to the men of the Fortieth Division. Blake has introduced the new sport and its benefits he says are two-fold.

In the first place, the good jiu-jitsu wrestler is physically unconquerable. By a twist of the wrist or the turn of a hand an opponent's ankle may be sprained, an arm cracked or even a neck broken. When Friend Fritzie locks arms with a Camp Kearny doughboy of jiu-jitsu experience, his grappling will be fruitless. Strength will succumb in writhing agony to science. Jiu-jitsu is a practical fighting possibility. The writer knows. He went to interview Instructor Blake last week and his bones are aching yet.

Moreover, jiu-jitsu has a psychic value which in time of battle when morale is all, is above estimate. The soldier with a knowledge of jiu-jitsu has the mental drop on his opponent. He knows his strength and when the charge across No-Man's Land comes it is this (Continued on Page 26)



JOSEPH A. PIPAL
CAMP Y. M. C. A. PHYSICAL DIRECTOR



THE OBSTACLE COURSE
"THE SNIPERS," MEETING OBSTACLES AT FIFTEEN YARD INTERVALS—
TRENCHES, BRUSH, BARBED WIRE



BOXING CLASS IN ACTION
THE PICK OF THE HEADQUARTERS COMPANY, CALLED "THE SNIPERS," AND
DETAILED TO DO VERY DANGEROUS WORK

THE SCHOOL OF INDIVIDUAL EXPRESSION

By EDNA WILDE BROOKS

CUMNOCK School holds that real education is the giving to the individual his opportunity to develop as an independent thinking being, with the power to express himself truly and thereby reveal himself as the image and likeness of the Divine Intelligence.

While it is in three departments, the School of Expression, the Academy and the Junior School, each complete and independent, the dominating purpose of the Expression School runs through all and it is probably the best known of the three.

This School of Expression is not, as some persons are prone to believe, merely a school of dramatics, a stage training school. On the contrary, it has a wide range in its curriculum, offering courses in literature, art, modern languages, story writing and education, as well as in voice and diction, interpretation, story telling, public speaking, dramatic art and dancing.

The school is built upon a foundation of simplicity and sincerity. Its great purpose is to give to the individual the opportunity to discover the power that lies within him, to know himself and to express himself freely and truthfully. Because the Kingdom of God lies within you no real culture can be applied. It is through the freeing of body and mind that the individual becomes aware of the Soul in all that is worth while and is able to express the Love and Truth that are innately his.

The heart of the course is the reading of great literature,—interpretation, it is called. And to interpret, one must live into the literature. His study then leads him out into various avenues in the field of "Liberal Arts," as it is designed in our Colleges. At the same time the professional side of the work is the tuning of the instrument. Everyone has had the experience of thinking great thoughts that he could not shape into words, of thinking how a thing should be read or spoken and yet of being unable to make his own voice respond to his mind. And just here the training in voice and diction proves itself, for with it he is truly able to voice his thoughts. Likewise the study of gesture tends to freedom of body, as does the dancing. Don't fancy that this becomes a perfunctory use of arms and limbs. Not at all, but the knowledge of the principles of gesture, together with the appreciation of power through self control make him so much the freer to interpret his own true thinking. For imitation there is no place. That which is not of your own soul will not ring true. Do you not see the value of such mental and spiritual training apart from the professional aspect of the work?

The spoken word is coming rapidly into its own. The time is past when the student whose written essay is the best carries off all the honors. Time was when the debating society was only for him who had the gift of oratory or for him who took it as a necessary bitter pill in his preparation for his profession of attorney or statesman. Time was when the drama was left to professionals to present while the cultured audience sat back to criticise or applaud. And the interpretation of great literature might be accomplished by the occasional gifted soul but the majority wandered afar into the lower levels of "Yelocation" until we prayed to be spared their appearance. But the pendulum has swung back and seems likely to maintain an equilibrium. Our university authorities, all our modern educators urge that students be trained in the art of the spoken word. For it



CLASS IN DOMESTIC SCIENCE, IN ACADEMIC DEPARTMENT

makes no difference what your calling in life may be, your ability to speak convincingly and with charm is your great asset. And the school that offers unusual training in the choice use of your Mother tongue is not thereby thrusting you into a stage career.

Occasionally the individual finds in dramatic art his field of natural choice as at Cumnock did such students as Gertrude Workman and William Wilkes; the latter, by the by, is about to go to France to direct a company of players. But with the majority, this same dramatic training is but the means to the end, the means whereby greater freedom and self control are attained. Those who knew Mrs. Abbie

Murphy Grigg, the founder of the School, will recall that it was in that light she viewed dramatic art. Yet let no one fancy that we would belittle dramatic art as a profession but let it be understood that just as all who study composition and story writing do not become and do not expect to become great writers, so likewise all those who earnestly study dramatic art are not striving to go on the stage. The one whose vocation it is will follow her calling.

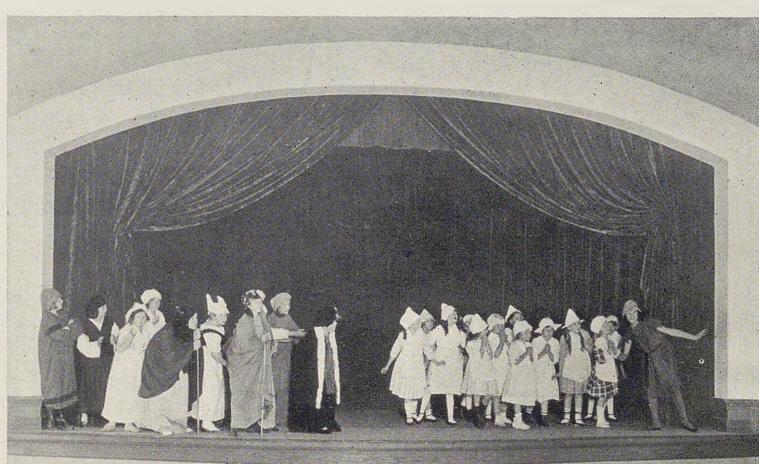
Believing that the fundamental ideas of the School of Expression could be of infinite service in the preparatory period of education, Cumnock Academy was formed. The opportunity afforded by the small group for close contact between student and teacher has resulted in a superior quality of scholarship. Yet once again it is necessary to point out that the training of students in speaking their Mother tongue is not in any wise contrary to the idea of preparing them for the University. The continual emphasis upon the spoken word, indeed, wins the approval of University authorities. That the Academy girls are trained in Expression does not mean that they are perpetually prepared in the old fashioned way to "speak a piece." But it does mean that they are trained to read aloud thoughtfully and intelligently. Not long ago a group of students in a certain college came up for their final examination before being granted the right to teach. Twenty of them wished to teach English. Twenty of them wrote wisely and bountifully on various questions regarding prose and poetry. Then came their opportunity to read aloud and hardly one out of the twenty could read clearly, intelligently and interestingly from that same prose and poetry. Fault of their college training? Partly—but it goes back of that; it goes down into the preparatory school and into the grades. We all know how eager little children are to tell of their experiences, how easy it is to train them to read. Why do so many lose the ability to live into the thing they read just as they live over again an experience in the telling of it?

Cumnock Junior School, in which are included all grades, holds the same ideal as Cumnock Academy. Preserve the freedom of expression in the little child; give her the chance to unfold through the constant use of the spoken word. The usual course of study is not interfered with by keeping for the child her ability to tell a story. Dramatization is a natural mode of expression with her. Where is the logic in letting her dramatize in the kindergarten and the first grade and then in permitting her to lapse into the fear and indifference that have resulted in such halting delivery in our high schools? Cumnock Junior School does not forget the three R's, but it looks upon every subject presented to the child not as a thing to be

(Continued on Page 23)



GROUP OF STUDENTS IN THE EXPRESSION SCHOOL, IN GREEK PANTOMIME



CHILDREN OF JUNIOR SCHOOL INTERPRETING BROWNING'S PIED PIPER

TO RID SOLDIERS OF WAR'S SCARS

By WINFIELD HOGABOOM

RESENT indications are that the United States government will acquire the Arrowhead property, in San Bernardino county, and make of it a great hospital for convalescent soldiers. Such a movement is already on foot; has received the sanction of the head of the Medical Department of the United States Army, General Gorgas; is favorably looked upon by the owner of the property, the Arrowhead Springs Company, and is recognized as of great advantage to Southern California, should it be brought to a successful consummation.

All of this has come about quite suddenly, and as the result of a visit to the Arrowhead Springs of several Canadian and English soldiers who were suffering from shell shock and the effects of having been "gassed," on the war front, in France. In remarkably short time wonderfully beneficial results were obtained in these cases. The soldiers took both the mud baths and the steam baths. It might be said that the beneficial result were almost instantaneous. "Gassing" seems to sear, even to char, the lung cells, or the walls of the lung cells, or something like that, and men who have been "gassed" have great difficulty in breathing. They have the use of only a very small part of their lungs. In these caves mineralized steam, or vapor containing mineral gases, or gases with Di-Sodium Arsenate and other chemicals in solution, contained in them, issues from the earth at a temperature of 160 degrees or more, and the breathing of this hot steam into the lungs is what brings about the wonderful cures, in the cases of "gassed" soldiers. The mud baths as well as the steam baths, are wonderfully beneficial to those who are suffering from shell shock.

It was known that the government desired to secure several locations in the United States for sites for hospitals for convalescent soldiers. The Los Angeles Chamber of Commerce sent a report of the cases at Arrowhead to the head of the Medical Department in Washington, and that started the ball to rolling. Congressman "Bill" Kettner, of San Diego, who has acquired a great reputation as a go-getter in Washington, is soon going to introduce a bill in Congress, and that is expected to settle the matter.

I went up to the Arrowhead Springs Hotel in company with about a dozen newspapermen of the various dailies of the city the other day, at the invitation of Mr. Seth Marshal, president of the Arrowhead Springs Company, and accompanied by Prof. Charles G. Anthony, general manager of the same. I have never been at the front in France, let alone in the trenches, but it was arranged that I should take both the mud and the steam baths, along with the other members of the party, on the hypothesis, I imagine, that after having been in the company of these newspapermen for several hours, and subjected to their conversational gas bombs, so to speak, I would be suffering from both shell shock and "gassing," to a more or less extent, and the effect of the baths at Arrowhead could thus be noted in my case, and without exposing me to the dangers of the battle-front in France.

From the standpoint of Dr. William H. Lopp, Medical Director of the Arrowhead Springs, the test, in my case, proved eminently satisfactory. Indeed, he stated that after the first application of mud I showed little or no effect of the terrible "gassing" to which I had been subjected, and

all evidences of shell shock had disappeared. But President Marshal stated afterwards that he estimated that if the government acquired the place, and brought ten thousand convalescent soldiers there to take the baths during the period of their recovery, and each one of them ate the kind of meals I did after taking the baths, the amount to be asked for in the fourth Liberty Loan drive will have to be doubled, at least, and Mr. Hoover will be compelled to fix at least six wheatless and meatless days a week, and not less than seven pieless days. If twenty thousand soldiers were to be brought there, which number the place might easily be made to care for, there is no telling what extreme measures the government might have to resort to in order to take care of the food shortage that would be occasioned.

The baths at Arrowhead are a wonderful tonic. They tone up the entire system. While you are encased in the mud you feel like an archeological specimen, but after you are taken out of it, and have had a shower of cold water sprayed down your spinal column for a while by a heartless but muscular attendant, you feel as if you could shove a bull off of a high bridge

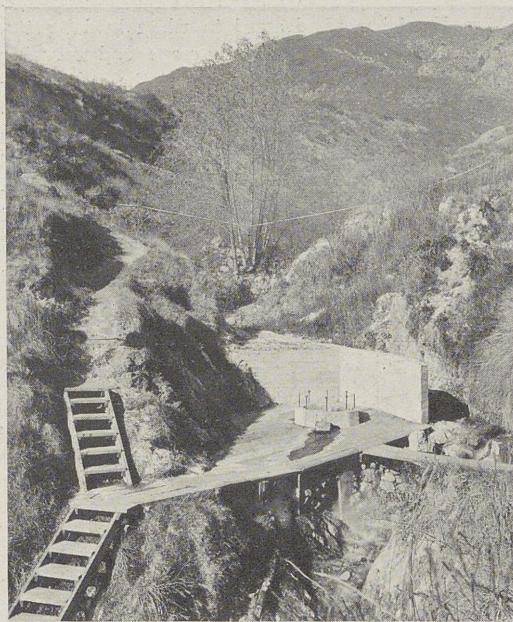
with one hand.

It is certainly going to be a great place for the soldier boys who are recovering from wounds, or sickness or "gassing" or shell shock, or any or all of the other horrible consequences of war, to come to for a period of rest and rejuvenation. When you add to what the wonderful hot mineralized waters of the springs will do the climate of Southern California, and especially of that particular spot, and the delightful environment of wooded mountain slopes with canyons where leaping streamlets are, with bosky dells, and sylvan glades, you certainly have got something. It is all there at Arrowhead. There are twelve thousand acres in the piece owned by the Arrowhead Springs company, and adjoining this piece is a forest reserve, extending clear across the mountain range, affording every variety of climate that exists anywhere, and so much scenery that it is bewildering.

Southern Californians, I am convinced now, never have realized what a wonderful thing is this Arrowhead Springs property, situated a few miles above San Bernardino, and close to the road that leads to all of the great mountain resorts contiguous to the Rim of the World road.

I wouldn't attempt to go into the detail of the matter, from any standpoint, although a vast amount of information was placed at my disposal while I was there. Suffice it to say that summed all up, the evidence goes to show that Arrowhead Springs can be made the greatest Spa in the world. In the first place the water in the mineral springs, as it bubbles out of the rocks, is the hottest water, heated by Nature, in the world. I stuck my finger into one of the springs, and I know what I am talking about. Also the water at Arrowhead contains properties found in no other mineral water in the world. The mud is better than any other hot springs mud; the altitude and the climatic conditions generally are better, and the surroundings are more picturesque, more tranquil, more enticing, and more conducive to health and rapid recovery from all forms of nervous diseases, than at any other Spa.

It is a fact, that all of the famous Spas of Europe are owned and operated by the governments of the countries in which they are situated now.



ONE OF THE HOT SPRINGS



ARROWHEAD HOTEL



A ROW OF COTTAGES UNDER THE TREES

THE WEEK IN SOCIETY

THE opportunity of seeing a realistic staging of warfare such as is now taking place in the great theater of war along the Western front "over there" promises to be one of the big events in the social calendar. The spectacular program of "War Games" which will be given at Bovard Field, Saturday afternoon, under the auspices of the National Defense League, is expected to attract a capacity audience of some eight or ten thousand, and the occasion will be made the motif for a large number of box parties, wherein many of the prominent society folk will entertain groups of their friends. The program of events will be of notable interest, featuring an "Aerial Circus" in which a fleet of sky dreadnaughts will perform "stunts" over the Field. There will be a bayonet charge made against the Kaiser-in-effigy and a line-up of his "dummy" generals, gas-mask drills and the enactment of their famous "street riot drill" by boys from the Submarine base. These are only a few of the "thrills" which are scheduled for the afternoon as many other physical excerpts from the great Game of War are to be given, with an interesting parade to be featured as a preliminary to the program on Bovard Field. Mr. James Calhoun Drake, president of the National Defense League, left a few days ago for the east, accompanied by Mrs. Drake, but a box reserved by them for the "War Games" will be occupied by relatives and friends. Mr. and Mrs. Valentine Peyton have taken a box for four and Mr. and Mrs. Dean Mason will entertain a group of four guests in their box. Mr. and Mrs. Robert Rowan and Mr. and Mrs. John B. Miller plan to entertain with box parties, Mr. and Mrs. G. Allan Hancock are to have four guests with them, while Mrs. Hancock's sister, Miss Marie Rose Mullen, has reserved a box for four. Colonel and Mrs. John E. Stearns will have a party of four as will Dr. and Mrs. Norman Bridge, Mr. and Mrs. Erasmus Wilson, Mr. and Mrs. J. Ross Clark, Mr. and Mrs. F. P. Fay and Mr. and Mrs. J. S. Vosburg. Mr. and Mrs. William E. Dunn will have a coterie of friends with them in their box. Mr. and Mrs. Carl Leonardt, Mr. and Mrs. C. I. D. Moore and a host of others will occupy boxes, while Mr. Motley H. Flint plans to entertain a party of ten.

St. John's Episcopal Church in West Adams street was the scene of a pretty wedding last evening when Miss Florence Wilson, daughter of Mrs. Warren Wilson of South Kenmore avenue, became the bride of Flying Cadet Alfred A. McDowell, who is stationed at North Island. The church was ablaze with flowers in the pastel shades and mingled with the blossoms were a number of American flags. Miss Clara Wilson, sister of the bride, was maid of honor, Mrs. Roy Black, matron of honor, and the bridesmaids were Mrs. Dwight Holmes and Miss Dorothy Gill. Flying Cadet Christian Bacon was best man. Following the marriage service which was read by the Rev. George Davidson a large reception was held at the home of the bride's mother, 517 South Kenmore avenue. One of the prettiest weddings of last week took place Wednesday evening at the home of Mr. and Mrs. George E. Huntsberger of Lucerne boulevard, when their daughter, Miss Helen Huntsberger, became the bride of Mr. Stuart Francis Cooper,

the Rev. Herbert Booth Smith, pastor of Immanuel Presbyterian church reading the service. Miss Huntsberger, dressed in white bridal satin, draped in beaded Georgette crepe and carrying a shower of orchids and lilies of the valley, entered the room with her father who gave her away. Miss Grace Kessler was maid of honor for her cousin, the Misses Frances Brown and Rachel Ward being bridesmaids. Mr. Raymond Huntsberger, brother of the bride, was best man, and the ushers were Mr. Orlo Backer and Mr. Albert Kent. Following the ceremony an informal re-

home with the bride's mother at 351 South Alexandria street.

Mrs. E. F. C. Klokke and her daughter, Miss Helen Klokke, of South Figueroa street, entertained with a prettily arranged luncheon Thursday of last week in compliment to Miss Adele Brune. Miss Brune, who has been visiting Mrs. Frederick A. Klamp of Hollywood, returned last Sunday to her home in San Francisco. While here this attractive girl from the North was much entertained.

Another war bride and another surprise was the announcement of the marriage of Miss Grace McCall, daughter of Mr. Thomas McCall of Santa Monica and Lieutenant Paul B. Sessions, of the Three Hundred and Second Field Artillery, the ceremony taking place at the home of the bridegroom's parents at Bristol, Conn., Monday afternoon, June 11. Miss McCall with her girl friend, Miss Harriet Wagner, went east a month ago, the latter to ostensibly pay a visit to her fiance, since he could not obtain leave of absence to come west. Miss Wagner had previously announced her betrothal to Lieutenant Gregory Jones, son of Mr. and Mrs. Roy Jones, of Los Angeles, so when news came of their approaching marriage society was not greatly surprised. Miss Wagner and Lieutenant Jones were married Saturday, June 8, in Boston. Monday, June 10, Miss McCall became the bride of Lieutenant Sessions. Miss Ruth Sessions, a sister of the bridegroom, was maid of honor and Lieutenant Gregory Jones served the bridegroom as best man.

Mrs. Sessions is one of four sisters to have married within the last two years, Miss Joan McCall and Miss Allison McCall having also married lieutenants, Miss Joan, now the wife of Lieutenant J. B. Proctor and Miss Allison, the wife of Lieutenant Donald H. Brown, who is now in France. Lieutenant Sessions is stationed at Camp Devens near Ayer, Mass., and his bride will with the bride of Lieutenant Jones, who is stationed at the same cantonment, make her home at Groton Inn, Groton, Mass., until her husband sails.

Among pleasant affairs of the week was the surprise dinner party with which Mrs. Arthur Letts of Hollywood entertained last Monday evening, in celebration of her husband's birthday. There was a happy gathering of the family and a few close friends, who had been invited to help the guest of honor celebrate in a befitting manner his natal day. Summer blooms were artistically arranged in the table decorations and in the center of the flowers rested a birthday cake upon which were enough candles to guarantee that the honored host could qualify as a voter. Guests for the evening included, the children of the family, Mr. and Mrs. Malcolm McNaughten (Miss Edna Letts), Mr. and Mrs. Harold Janss (Miss Gladys Letts), and Mr. and Mrs. Arthur Letts, Jr., Mr. and Mrs. Willis Hunt, Mr. and Mrs. D. N. Baker, Mr. and Mrs. William Lacy, Mr. and Mrs. W. G. Hutchinson, Mr. and Mrs. George I. Cochran and Mr. and Mrs. William H. Davis.

Mrs. William J. Chichester, accompanied by her daughter, Mrs. Claire Duffie, Mrs. Charles C. Carpenter and Mrs. Chappel Q. Stanton motored down to Camp Kearny last week where they had (Continued on Page 15)



MRS. SENNETT GILFILLAN

CHARMING BRIDE OF THE WEEK. AS MISS EDNA MILES, DAUGHTER OF MR. AND MRS. JOSEPH H. MILES, OF WESTMORELAND PLACE, SHE HAS BEEN ONE OF THE MOST POPULAR MEMBERS OF LOS ANGELES' YOUNGER SET

ception was held. Mr. and Mrs. Cooper left for a motor trip and upon their return will reside at 100 South Mariposa street.

Among the interesting though quiet weddings of last week was that of Miss Kathryn Isabel Rice, daughter of Mrs. Windsor Rice, and Mr. James S. Utley, son of Dr. and Mrs. J. H. Utley of Menlo avenue, Los Angeles. The ceremony was performed at St. James Church Wednesday noon, June 12. Miss Rice was given in marriage by her guardian, Mr. W. W. Armstrong of Salt Lake City, where the bride with her mother formerly resided. Miss Marguerite Rice, cousin of the bride, was maid of honor and Mr. Roger Jessup was best man. Upon their return from a honeymoon motor trip the young couple will make their

SWIMMING POOL IS ATTRACTIVE



NEW SWIMMING POOL

WHERE THE GIRLS OF THE WESTLAKE SCHOOL IMITATE MERMAIDS AT PLAY

WHILE the Westlake School for Girls is noted for its encouragement of all athletics for girls, and its pupils are afforded every opportunity to indulge in every form of sport, the swimming pool at the school is at this time perhaps the most popular place frequented by the girls.

Many of the Westlake girls are expert swimmers, and the exploits of these experts in the cool clear water

of the pool puts enthusiasm for the very healthful exercise into the others, until it has become a matter of comment that the Westlake girls are imitating mermaids.

The new and excellent swimming pool within the grounds of the school has been especially appreciated by the Westlake girls since it was built. It is enjoyed by all of them to the fullest extent.

WEEK IN SOCIETY

(Continued from page 14)

luncheon at the hostess' house, later motoring in to San Diego where they were guests of honor at a tea given by Mrs. George McKenzie and Miss Gertrude Gilbert later going over to Hotel del Coronado where they arrived in time for dinner and attended the dance afterwards. They visited with friends and motored back to Los Angeles Monday. Mr. and Mrs. William E. Hampton have returned to Coronado after a few days' sojourn in Los Angeles. They are planning to remain at Hotel del Coronado for the summer as Mr. Hampton's work at North Island will keep him there for several months at least.

Mrs. J. C. Kavanagh and her attractive daughter, Miss Doreen Kavanagh, who have taken an apartment at "The Mission" in A avenue, Coronado, are entertaining for several days, Miss Amy Busch, daughter of Mr. and Mrs. A. H. Busch of Portland avenue, Los Angeles. The Kavanaghs are at Coronado every summer to be near the two married daughters, Mrs. Percival Thompson and Mrs. Egmont Koenig, the latter formerly Miss Kathleen

Kavanagh. Captain Koenig is stationed with the 21st Infantry at Camp Balboa.

Another war wedding is added to the already long list, and one of the latest brides is Miss Charlotte Carel Treadway, whose marriage to Mr. Lee N. McIntyre a week ago was a complete surprise to their friends. Mr. and Mrs. Clinton W. Treadway, of 629 North Berendo street, invited a company of friends to attend a reception at their home, at which time it was intended to announce the betrothal of their charming daughter, but the young people changed their plans and the wedding ceremony was substituted for the engagement announcement. Mr. McIntyre is second in command of a submarine chaser, now in Pacific waters. He has been ordered to Atlantic waters, and while in the east his bride will make her home with her parents.

The young naval officer has the distinction among the army and navy men of being the only one in whose family every man is in the service. His father and seven brothers are all in the navy. Mr. McIntyre is a native of Jacksonville, Fla., and met his bride only a few weeks ago at a Red Cross fete.

VILLE DE PARIS

West Seventh Olive Street

A
"Cécile"
Turban and
Cape Set

*A delightful conception in snow white Georgette—
With a surprise!
It boasts ermine tails on cape and turban.
Of such distinctive millinery creations you will find a variety on our Third floor.*

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SHOE COMPANY

Seasonal Preference

We are showing a most complete assortment of Oxford styles, ranging from the walking types with military heels and straight or wing tips, to the light dressy styles with high arches and Louis XV heels, in different shades of greys and browns—also black and white leathers—

Moderately Priced
\$6.50 to \$10.00

INNES SHOE CO.
642 SO. BROADWAY

THE WEEK IN SOCIETY

MANY delightful and interesting Red Cross and war benefits are being given every day of the week, but one of the most alluring attractions was the big military ball game which took place at Washington Park last Monday afternoon, between the Submarine Base ball team and a picked nine from the Pacific Coast League. The game was played for the benefit of the reserve fund of the Enlisted Men's Club, of which Mrs. Michael J. Connell is head, ably assisted by a coterie of society women of the city. It is a very wonderful spirit with which society attends every social gathering, that in some form is to help "win the war," and at the same time provide wholesome entertainment for our soldiers and sailors. Society folk in large numbers, as well as base ball fans assembled at the Park to witness the game. Among those who entertained groups of friends were Mrs. Stoddard Jess, Mrs. Daniel Murphy, Mrs. Isaac B. Newton, Mrs. Kate Vosburg, Mrs. Michael J. Connell who had as her complimented guests Captain and Mrs. Cantrell of the Naval Reserve Station at the harbor; Mrs. W. A. Clark, Jr., Mrs. Homer Laughlin, Mrs. A. L. Cheney, Mrs. Secundo Guasti, who entertained a group of enlisted men, Mrs. J. M. Danziger, Mrs. S. C. Brand, Mrs. Richard Lacy, Mrs. Robert Irwin Rogers, Mrs. Eugene McLaughlin, Mrs. Herman Henneberger, Mrs. Walter Wallace, Mrs. Irving Armstrong and Mrs. Raymond Bradford. Honored guests in Mr. and Mrs. W. L. Graves' box were Captain and Mrs. Poundstone. Mrs. George I. Cochran, Mrs. William H. Davis, Mrs. John Mott, Mrs. Nathaniel Myrick, Mrs. Harold Braly and Mrs. Jack Jevne, formed a merry group to engage boxes together. Mrs. Dean Mason had a block of fifty seats reserved for her friends and many others of the smart set were there in groups and parties. A number of informal dinner parties followed the game. Quite a substantial sum of money was garnered which is to go toward the support of the club which occupies an entire floor in the Trinity building. Here the enlisted men of every branch of the service, sailor, soldier, marine and aviator is heartily welcomed. He can enjoy music, play billiards, read or write and also obtain a meal at cost. The club is open every day from 10 o'clock in the morning until 11 o'clock in the evening. On Sundays from 600 to 700 men are its guests, which proves quite conclusively that the club is a popular rendezvous for these men.

Mrs. Tillman Campbell, wife of Major Campbell, who is in the East awaiting orders to go overseas, is a visitor in Los Angeles and Hollywood. Mrs. Campbell is passing some time here, looking up locations with a view of establishing a home in Southern California. Last Thursday she was the guest for the day of Miss Winnifred C. Folan of Boston, who is making her home just now with Mrs. Frederick A. Klamp of Vista street, Hollywood. Mrs. Campbell is well known in the army set of Los Angeles and has a host of friends in the social set, so that her coming here to reside permanently is being anticipated with much pleasure by her friends. She is the daughter of the late General Roberts of San Antonio, Texas.

Two charming visitors in Los Angeles just now are Mrs. H. H. Webb of New York and her daughter, Mrs. Edward Lewis Kelsey of South Africa, sister and niece of Baroness Alfred de Ropp. In honor of her sister and niece, Baroness de Ropp entertained a few days ago with a luncheon at her home in West Adams street. A basket filled with white blooms and ferns centered the table, and invited to meet the complimented guests were Mrs. E. S. Morton, Mrs. Robert D. Read, Mrs. Colcock Jones, Mrs. Albert M. Stephens, Miss Adele Brune of San Francisco and the Misses May and Eva Webb of New York, who are passing a few months in Los Angeles,

guests at Hotel Darby. Mrs. Kelsey has been passing the winter in New York and is en route to her home in South Africa where Mr. Kelsey is secretary and legal adviser of the Chamber of Mines at Johannesburg. She plans to leave with-

in a few days or as soon as arrangements for the long trip can be made. Mr. and Mrs. Webb will go to Santa Barbara the first of July for a visit.

Mrs. C. B. Cooper of Honolulu, who is visiting in Los Angeles, en route to her home in Honolulu, after passing the winter in New York, has been the recipient of many charming social courtesies. Mrs. Alexander B. Barret entertained in her honor with a luncheon at the Los Angeles Country Club. Others included in this delightful party were Mrs. Madison Stewart, Mrs. Edwin T. Earl, Mrs. Harry Gray of Pasadena, Mrs. Frederick A. Klamp, Mrs. F. H. Conant, Mrs. Ned Caldwell and Miss Adele Brune, of San Francisco, who has been visiting in Los Angeles, the house guest of Mrs. Frederick Klamp of Vista street, Hollywood. Miss Brune left last Sunday for her home in the north. Mrs. Cooper was the motif for a delightful tea and knitting party having as hostess Mrs. Klamp. Others invited to meet the guest of honor upon this occasion were Mrs. Harry Lombard, Mrs. Alexander B. Barret, Mrs. William Irving Hollingsworth, Mrs. Jesse M. Lee, Mrs. Sidney Ballou, Mrs. E. T. Earl, Mrs. Oliver Kingsley, Mrs. Madison Stewart, Mrs. Thomas McNab, Mrs. F. H. Conant, Mrs. Harry Gray, Mrs. Emil Waterman and Mrs. Emma Cole. Mrs. Cooper who has been dividing her time with Mrs. Madison Stewart of West Adams street, and Mrs. Harry Gray of Pasadena, will leave in a few days for the northern part of the State, where she will visit for a few days before sailing for her home in Honolulu.

Mr. and Mrs. Robert Irwin Rorefs of St. James Park were among those of the smart set who motored to the Crags Country Club for last week end. Mr. and Mrs. Rollins Grant of New York City, who are passing a fortnight in Los Angeles were the guests of honor. Mr. Grant is president of the Irving National Bank in New York, and has many friends in Los Angeles. This, however, is Mrs. Grant's first visit to the Coast and she is charmed with California. Mr. and Mrs. Grant have had much informal attention shown them during their visit and are leaving in a few days for the northern part of the State.

Most interesting of society engagements to be announced was that of Lieutenant Robert Perry Johnson of the Field Artillery Replacement Corps at Columbus, S. C., to Miss Carol Stewart of Oneonta, New York, which was recently made known by Mr. and Mrs. E. P. Johnson of West Twenty-eighth street, parents of the young lieutenant. Miss Stewart is the sister of Mr. Hugh P. Stewart of Alhambra and has many friends in Los Angeles, having visited here a guest at her brother's home many times, her last visit only a few months ago. No plans have been announced for the wedding as yet. However, Lieutenant Johnson is expecting orders to go to France at any time and like so many other young people, they may decide quite suddenly to marry before the young officer goes overseas. Lieutenant Johnson is the brother of Mrs. Robert Munroe, whose husband, Lieutenant Commander Munroe, U. S. N., is now stationed in San Francisco. Miss Margaret Johnson, one of the popular and enthusiastic members of the Patriotic League in Los Angeles, is another sister. Miss Margaret recently returned from a visit in the North, the house guest of her sister and brother-in-law.

Mr. and Mrs. Orra E. Monnette entertained with a charming dinner party at the Los Angeles Country Club a fortnight ago in compliment to Mr. and Mrs. Harvey L. Deardorff, of Windsor Square. The table was centered with an artistic arrangement of blue flowers with wild lilac. Besides the guests of honor, host and hostess, others who enjoyed the dinner party were Mr. and Mrs. Cecil R. Luton, Mr. and Mrs. Roger H. Miller,



MISS MARGARET BULLOCK
DAUGHTER OF MR. J. G. BULLOCK AND ONE OF
THE ATTRACTIVE MEMBERS OF THE YOUNGER
SET. MISS BULLOCK IS A GRADUATE
THIS SEASON OF THE WESTLAKE
SCHOOL FOR GIRLS AND IS
TALENTED IN MUSIC



MISS HELEN BULLOCK
YOUNGER DAUGHTER OF MR. J. G. BULLOCK
WHO IS TYPICAL OF THE CALIFORNIA OUT-
DOOR GIRL. TENNIS AND OTHER
ATHLETIC SPORTS ARE HER PAR-
TICULAR HOBBIES

Mr. and Mrs. W. A. Bonyng, Jr., Mrs. Moore of Oxford avenue, left last week for the east to be away for an indefinite time. The engagement of Miss Moore to Ensign Joseph Nash Owen, U. S. N., was announced a week or two ago, since which time Miss Moore has been the recipient of many pretty affairs. On Wednesday prior to Miss Moore's departure, Miss Marian Brown entertained with a tea and gift shower, the guests being members of the Berkeley Delta Gamma sorority.

Besides the guest of honor others invited were Miss Marcia Connor, Miss Leonore Barklay, Miss Dorothy Spence, Miss Eleanor Lowell, Miss Lucille Hooper, Mrs. Griffin Webb, Mrs. Annette Nelson, Mrs. Ada Cameron, Mrs. Marian Bacon and Miss Louise Ratcliff, the house guest of the hostess.

Among the season's pretty home weddings was that of Miss Edna Miles, daughter of Mr. and Mrs. Joseph H. Miles, of Westmoreland place, and Mr. Sennett Gilfillan, son of Mrs. Cora Gilfillan of Grammercy Park. The marriage was an event of last evening and was witnessed by members of the two families only, with the Rev. George Davidson, rector of St. John's Episcopal church reading the service. The only attendants were Mrs. Edgar S. Dulin, sister of the bride, who was matron of honor and Mr. Gould Gilfillan served his brother as best man. The bride wore an imported gown of embroidered net with a long veil of the same material and she carried a bouquet of orchids and bride's roses. A reception followed the ceremony after which the young couple left for an extended motor trip. The bride made her formal debut into society at a beautiful garden party with which her mother entertained two or three years ago. She is a graduate of Mount Vernon Seminary of Washington, D. C.

She is a member of the Patriotic League and has devoted much of her time to Red Cross work. She has traveled a great deal in this country as well as abroad and is an enthusiastic golf player and an expert equestrienne.

Gilfillan is a graduate of Stanford University and head of the firm of Gilfillan Bros. Smelting and Refining Company, which is now engaged in manufacturing airplane parts and doing other government work. Mr. and Mrs. Gilfillan will make their home in Los Angeles.

One of the June engagements of the month to be announced which attracted much attention was that of Mr. Edward McLaughlin, son of Mr. and Mrs. Eugene O. McLaughlin of 2400 South Figueroa street to Miss Edith Young, a beautiful San Francisco girl. Miss Young is the daughter of Mr. and Mrs. Harry D. Young and was educated at Sacred Heart College in San Francisco. She is a close friend of her fiance's sister, Miss Cecile McLaughlin, and has visited at the McLaughlin home here.

Mr. McLaughlin, who is a graduate of Santa Clara College and the Boston Technical Institute, is in training at the Naval Reserve Station at Pelham Bay, New York. No date has been set for the wedding.

Announcement of the marriage of Lieutenant Glenn E. Hayes of Los Angeles and Miss Geneva E. Pickard of Manhattan Beach, is interesting news to the young officer's friends here. The wedding took place Saturday, June 8, at Fredericksburg, Virginia, in the home of Lieutenant John L. Garner, host of devotees of this popular passenger. It was a military affair and was attended by many marine officers and their wives. Major Rixey gave the bride away and the Rev. R. C. Gilmore performed the ceremony.

Miss Margaret Elizabeth Moore, daughter of Mr. and Mrs. Frank E. As from some mythologic scene

ORANGE GROVES
In globes of gold mid leafage green
The shambling old Professor sees,
As the apples of Hesperides.

MARMON 34

ADVANCED ENGINEERING

A. A. A. Proof of Marmon Economy

In the Los Angeles to Yosemite run, 382 miles, a Marmon Sedan with five passengers and baggage, weighing 5090 pounds, averaged 15½ miles to the gallon of gasoline, and consumed one quart of oil—no water.

Officials claim this to be the world's economy record for a closed car. Another demonstration under A. A. A. supervision proving that the Marmon is the most economical high grade car in the world.

We have a few MARMONS left at the present price.

There will be only a limited number of MARMONS available at any price.

If you hope to own a MARMON car you should buy now.

Nothing is to be gained by waiting.

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California, Nevada and Hawaiian Islands

SOME RECENT BOOKS

By JO NEELY

"When the sad soul, by care and grief oppressed,
Looks round the world, but looks in vain for rest;
When every object that appears in view,
Partakes her gloom, and seems dejected too;
Where shall affliction from itself retire?
Then what strange art, what magic can dispose
The troubled mind to change its native woes?
Or lead us willing from ourselves to see
Others more wretched, more undone than we?
This books can do;—nor this alone; they give
New views to life, and teach us how to live;
They tell to various people, various things,
But show to subjects, what they show to kings."

"GENTLENESS and cheerfulness, these come before all morality; they are the perfect duties—if your morals make you dreary depend upon it they are wrong. I do not say 'give 'em up' they may be all you have, but conceal them like a vice, lest they should spoil the lives of better and simpler people."

I don't know whether or not, Edgar A. Guest shares with me, a very great and profound love of "Louis the Well Beloved" but I am very strongly constrained to think that he has embraced the above bit of Stevenson's wisdom, and added it to his philosophy of life. Gentleness and cheerfulness certainly walk with Mr. Guest all his days as one may judge from his works and it is these qualities, added to many others *almost* as important, which have given him the well deserved title which he bears today, "The Poet of the Plain People."

As a small lad in Detroit "Eddie" Guest juggled with glasses at a soda water fountain during his free hours from school, and was so faithful and earnest in his work that like the good boys in the story books he was "discovered" and when one of his interested customers came to know that "Eddie's" chief ambition and heart longing was to be a reporter, he straightway began to pull wires, and secured him a job as office boy in the bookkeeping department of the Detroit Free Press. Two years later "the job upstairs" which he had been eagerly watching, was offered him and in three minutes he had sold himself for life to the managing editor, and entered into the editorial department with the feeling, that all his golden dreams had come true. It was only a short time until he was a regular reporter, then exchange Editor and on up the line. Indefatigable industry, sweetness of nature, cheery philosophy, a sense of humor and a goodly supply of talent-plus can not be downed, and though he is too modest to wave the flag of self before the world, and too simple to be at all Ceasar-like in his ambitions, in his quiet way, and it is a wonderfully real way, Edgar A. Guest has arrived.

His first book, entitled "Home Rhymes," was published in 1910. It was brought out with many trials and difficulties by the author and his brother, who was a printer by trade, and acted the role of the illustrious Ben Franklin to the letter.

A little later came "Just Glad Tidings" and in 1914 a publishing firm possessing both discernment and enthusiasm, published "A Heap of Livin'" which was the first proper introduction, through book covers of Mr. Guest's excellent verse work, and which ran through five editions in a period of sixteen months, almost a phenomenal fate for a simply bound book of simple poems.

A little Khaki bound volume responded to a clamorous demand for a

Soldier's edition, and I question if any of the many pleasure producing presents that were crowded into the boy's boxes last Christmas brought more joy than that same little book. And there were many thousand found their way into the trenches.

"Just Folk" his next collected contribution was in the Autumn of 1917; and "Over Here," his latest publication, is his war offering and should be known both within and without the ranks. Every American, which means every patriot, should read and own it, for he will pulse with pride that just such a book as this has been done at just this time by a fellow citizen. In this, as in all his other verse, he has touched the heart; at times deeply and poignantly, but like the great poet whom he so strongly resembles, James Whitcomb Riley, he has elicited at least the shadow of a smile, or brought some other bit of comfort just so soon as the ache seems too much to bear.

In Detroit, where he knows all the policemen and the bankers and the motor car nabobs and the newsboys, everybody knows him simply as "Eddie Guest" and as such he is making his circle of acquaintances ever wider throughout the land, and where he makes an acquaintance he makes a friend.

Someone has recently compared Mr. Guest with Rabindranath Tagore thusly: The East Indian poet wrote:

Ah me, why did they build my house by the road to the market town?
They moor their laden boats near my trees
They come and go and wander at their will.
I sit and watch them; my time wears on.
Turn them away I cannot. And thus my days pass on.

And Eddie Guest wrote this:
I'd like to sow the barren spots with all the flowers of earth,
To leave a path where those who come should find but gentle mirth;

And when at last I'm called upon to join the heavenly throng
I'd like to feel along my way I'd left no sign of wrong.

Edgar A. Guest's publishers are Reilly and Britton Co. of Chicago.

H EIGH-HO! "Two Children in Old Paris" made me sigh. It also made me smile, and at times my eyes became moist with unshed tears, for the writer of this review was once a child in old Paris, and passed much of his early manhood there and the book made an ever-gnawing nostalgia

gnaw harder than ever. The public owes Mrs. Slaughter a debt of gratitude for her *étude intime* of the life of her charming children in Paris. The chief charm of the book is the culture of its writer. One feels that Mrs. Slaughter belongs to that aristocracy which lives up to noblesse oblige, and that she and her children were welcome in any French home where simple faith and Norman blood comingled. The children are darlings and it is indeed nice of Madame to have shared them with the public. I feel that I know Elizabeth and Trudel, and happy am I to have made their acquaintance. They are original, charming, and good, although never priggish, thank God! Their doings are the doings of two healthy, sweet, sound little gentlewomen, and one simply adores them. They are lucky little girls in many ways. First of all, they have a charming mother who knows how to bring them up to appreciate the best in life. Also, they had a rattling good time in Paris and did many interesting things. Trudel was young enough to enjoy the Punch and Judy shows; to suck limpid candy-sticks and probably to sing into *mirlitons* (as did the writer of this review, *il y a belle lurette*) and perhaps she whipped tops up and down the broad paths of the Champs Elysees. Both children, being precocious, could enjoy Lambert fils and Sylvain in *Le Cid*, and when Mrs. Slaughter writes of her cozy

(Continued on Page 23)

A NOTEWORTHY FEAT
THE performance of the Marmon sedan in the economy run from Los Angeles to Camp Curry in the Yosemite, which event took place June 14 and 15, is considered a very noteworthy feat in motoring annals, according to a congratulatory telegram which was received last week from the Nordyke and Marmon company by Al G. Faulkner, Marmon distributor for California, Nevada and Hawaii.

"The car is really a limousine and on the leg of the trip from Los Angeles to Bakersfield the wind that blew strongly across the lower part of the San Joaquin valley had to be combatted. The other cars were without tops which with the wind against them aided them materially. This was to the disadvantage of the Marmon closed car which weighed 5090 pounds. When it is considered that a car of this high class and so constructed negotiated the rugged mountain roads of the High Sierras, the grades of Bouquet canyon and of the Tejon pass and averaged fifteen and one-half miles per gallon with so much weight, the feat is something to be proud of.

"The Marmon closed car demonstrated convincingly that such a type of car is admirably suited for long touring, no matter whether over the tortuous grade of California mountains or the smooth boulevards of the lowlands. Although the car was well filled with passengers and baggage there was not a time that anyone was uncomfortable. During the run of 382 miles no water was used."

Faulkner left last week for the factory at Indianapolis and he stated that he expected before returning home to visit New York and Washington.

RED CROSS KNITTING BY HAZEL HALL

I love to watch her hurried hands,
When, like white birds that drift above
Dull seas, they stir the gray wool
strands
In fashioning their task of love.

She listens when I speak to her,
And lifts solicitous replies;
Above the needles' clicking whir
I catch star-glimpses of her eyes.

And yet for all propinquity
We seem a thousand leagues apart,
For when to service o'er the sea
She pledged her hands—she gave her
heart!

5 Gal.
can.
\$4.50

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like cut,
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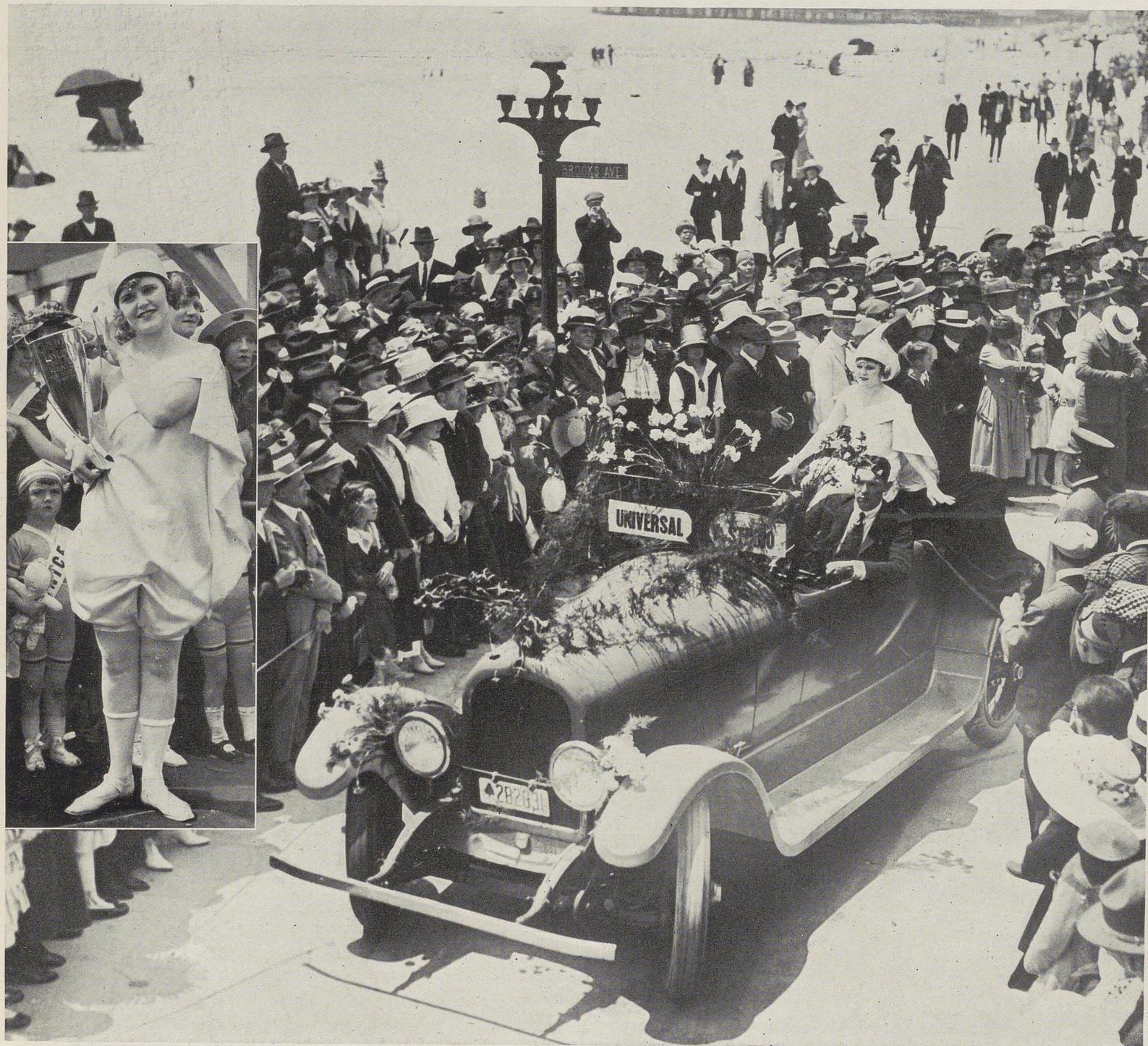
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MOTOR NOTES

By H. M. BUNCE

A FEW companies may bring out cars that are slightly changed, but in the main the coming year will not be one of new models, is the dope that is trickling Coastward from the automobile manufacturing centers. With these few exceptions it looks as though the "no change" sign will generally be hung out for 1919. A desire to be conservative in these days of war stress and inability to secure tools are given as the reasons for keeping away from the "new model" idea. Whether this will have

when these will be cut again. Passenger trains must make way for the all-important freights. It is needless to expect one train to do the work of two. Before the last cut was made trains had been running to capacity for engines had been removed from passenger service in favor of the freight. Either people must wait until such a time as they may get a seat on a train, stay at home or travel by automobile. It is the motor car which fits in with the government program to relieve the railroads. Any



JUANITA HANSEN
WINNER OF FIRST PRIZE IN BATHING SUIT CONTEST IN VENICE, SEATED IN BARON LONG'S MARMON

any influence on the holding of the usual annual shows in different sections of the country remains to be seen.

HERE are those who say there are enough automobiles in the country for some time to come, so why manufacture any more for a while. There is every indication that the time is not far away when every automobile that can be secured will be working overtime. With 5,000,000 men destined to be overseas as soon as they can be equipped and drilled and sent abroad, it will be up to the motor car to do its darndest and cover the ground where several men did before. And mind you, the best piece of machinery made cannot stand the gaff without going in the shop once and a while for a general cleaning up and adjustment. Like the human machine, it will wear out.

Railroad passenger schedules have been cut twice and no one can tell

measure will hold just so much and no more. If you try to overload it some must be spilled. That's just where the railroads are today. The automobiles must look after the overflow, or there will be a slowing up of the nation's business. Cut out entirely the manufacture of automobiles for one year and there would be a marked reduction in the country's industrial stride and war preparations.

P. H. Greer of the Greer-Robbins Company, newly elected head of automobile dealers association of Los Angeles, is on his annual eastern visit and his itinerary as usual includes Detroit. He boasts of his familiarity with that city and all its surroundings. An automobile picnic was arranged for him by one of his old time friends there and a meeting point near Pontiac was arranged for. Greer waived the necessity of details and said: "We'll meet your car on the north side of the lake."

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W. Johnson Quinn,

It has been some time back since Greer visited Pontiac and on the appointed day as he neared the place sign boards multiplied. There were such signs as Orchard Lake, Pine, Elizabeth, Big and Little Straits and Walled Lake. Greer claims to have counted several thousand inland oceans up to eight o'clock Sunday night, at which time the game was called on account of darkness. The amusing feature of the tragedy is that his friend had all the lunch and fixin's in his basket.

If you would appreciate what little attention is paid to the headlight glare law, take your stand some evening on one of the boulevards between the city and the beaches. One night last week on a certain boulevard, of a total of 100 cars counted, the lights of more than sixty percent were in direct violation of the city's ordinance on the subject. Said one motorist: "Why should I worry about the ordinance? It is not enforced and evidently no one gives a hang about it." And that seems to be about the size of it.

THE second annual economy run to Camp Curry in the Yosemite has evoked a great deal of enthusiasm along automobile row and the preparations that have been made by the sixteen entrants indicates keen rivalry for the five trophies that had been hung up. The Automobile Club of Southern California through its president, Fred L. Baker, and its secretary, Standish Mitchell, have taken a great deal of interest in the important affair and its success in considerable measure is due to the efforts of these gentlemen. A feature appreciated by the eighty odd folk on the run was the sending of a light truck by the club to carry baggage.

EVERY day is bringing the motor world nearer mechanical signaling rather than by hand. It is estimated by insurance companies that about eighty per cent of accidents to motor cars and trucks are the result of rear end collisions. While there are many who are careful in hand signaling for turns and stops there are a lot who are not.

Drivers of enclosed cars cannot signal with the right hand assuming that the car has the left hand drive, while drivers of the comparatively few cars with the right hand drive cannot signal with the left hand. They may automatically raise one hand or the other, as the case may be, but the motion is not seen by the driver of a vehicle in the rear.

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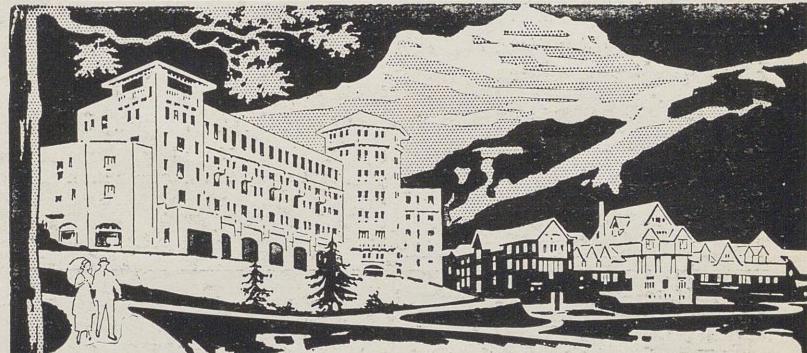


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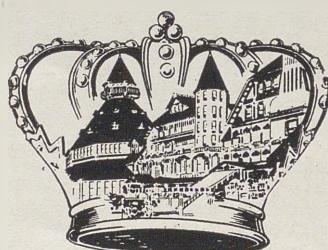
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The Hotel del Coronado was the first resort hotel on the Coast to equip and maintain a graded school for the children of guests.

Coronado Beach is conveniently reached by Auto, Train or Steamship via San Diego.

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JOHN J. HERNAN, Manager
CORONADO BEACH, CALIFORNIA

CORONADO NOTES

Mr. and Mrs. Cortland Field Bishop of New York City motored down to Hotel del Coronado from Los Angeles Tuesday, June 11. While in Los Angeles they were guests of honor at numerous charmingly arranged affairs among them a dinner party given by Major and Mrs. J. J. A. Van Kaathoven, Major (Dr.) Van Kaathoven motoring up from Camp Kearny for the evening. Another dinner party was given in their honor by Mr. and Mrs. Russell McDonnel Taylor at their home in Berkeley Square. The Bishops who come to California every season, will remain at Hotel del Coronado for several weeks. Mr. and Mrs. Kenneth M. Bissell of Hollywood, accompanied by their mother, Mrs. Edith Jayne, are guests at the hotel where they plan to remain indefinitely. Mr. Bissell is connected with the University of Southern California where he is professor of French.

The constantly shifting of the personnel of the "military" gives occasion for many charmingly arranged affairs at Hotel del Coronado, where dinners and afternoon teas are given each week, guests of honor almost always being one or more officers of Army and Navy who are being transferred to the various camps, cantonments or aviation schools.

A charmingly arranged dinner party was given in honor of Major John C. P. Barthoff, who until recently has been in command of Rockwell Field at North Island, but who has been sent to March Field at Riverside. The hosts were Captain and Mrs. Harry Gantz and the decorations carried out the national colors in the floral decorations, the insignia of the Signal Corps, aviation section, being the motif. Roses, sweet peas, lilies and sprays of gypsophila were attractively combined and crimson shaded candelabra lighted the table. An American flag floated from the foliage and tiny emblems dotted the centerpiece. Hand limned cards marked the covers for Major and Mrs. Barthoff, Major B. S. Burwell, the new commandant at Rockwell Field, Mrs. Burwell, Major and Mrs. Dawson, Major and Mrs. Theodore A. Macauley, Major and Mrs. Ream, Captain and Mrs. Martin H. Ray, Mrs Ruth Virginia Parsons, Lieut. Robert M. Marresse, Mrs Louise Emery, Lieutenant Lee Prettyman, Lieutenant and Mrs. J. E. Hovey and Mrs. Russell H. Wilson of Burlingame, aunt of the hostess. Following the dinner the guests enjoyed the dancing in the ballroom.

Recent arrivals in "service" circles are Commander and Mrs. Mark St. Clair Ellis, who arrived at Hotel del Coronado June 7, for an indefinite sojourn. Mrs. Ellis was formerly Mrs. Rood, wife of the well-known financier of Paris and New York, who lost his life on the ill-starred Titanic, and her marriage to the brilliant Naval officer took place in San Francisco several weeks ago. Commander Ellis, who has been stationed on the Pacific Coast for the past few years, is an inventor of note and has a host of friends in the

"service." Lieutenant Commander and Mrs. David Crispin Guest have returned to the Hotel from their honeymoon in the North. Mrs. Guest was formerly Miss Margery Tracy of San Diego, the wedding taking place June 3. Lieutenant Commander Guest is on the "Oregon" and during his detail in Pacific waters they will occupy a cosy cottage in Coronado where they will move after ten days visit at the hotel.

Captain and Mrs. Frederick B. Hussey have returned to Hotel del Coronado after Captain Hussey's ten weeks course in intensive training at Ft. Sill. Mrs. Hussey, who is one of the most prominent society matrons of San Mateo, joined him at Lawton, Oklahoma. Captain Hussey is again stationed with the "Grizzlies" at Camp Kearny.

Lieutenant-Colonel E. D. Giles, the senior officer of the British Military Mission in America, is passing several weeks at Hotel del Coronado, where he arrived Sunday, June 9. Colonel Giles is temporarily at Camp Kearny, where he is giving a series of lectures on "Staff Manual." Major V. E. C. Dashwood of the Royal Sussex Regiment, has returned to Hotel del Coronado after several weeks course of lectures in Machine Gunnery at Fort Worth, Texas.

AMERICANISM

BY HAZEL HALL

Not newly-forged out of an hour's fire
But product of the centuries, it grew
As ever good has grown, biding aye
Out of the depths of cataclysmic mire.
The pilgrim Puritans with high desire
To shield their faith, its early purpose
knew,
And every later dream that struggled
through
The dark has forced its flame of faith
the higher.

Who feels the leap within his blood to-day

Of principles that gave his nation birth,
But would count it a privilege to weigh
The greater good above his little
worth—

To guard his birthright till its purpose
may

Free, with its arms of light, the darkened earth!

GIVE THE PEOPLE WHAT THEY WANT

Give the people what they want
Skirts that strike the knee-cap flush;
Rotten styles the fashions flaunt—
Put refinement to the blush.

Give the people what they want
Slimy journalistic mush;
Nothing let the ardor daunt
Lay it on with smearing brush.

Give the people what they want
Stage them crude obstetric gush;
Surely! What the Hellespont?
Something racy, tart, and lush.

Give the people what they want
Art be damned! Not worth a rush;
Taste or decency, Avaunt!
What the people want is slush.

George Washington Jr.

RECENT BOOKS

(Continued from page 18)

little apartment, those who have been fortunate to have known Paris ten, twenty or thirty years ago, just want to die, in hopes that Heaven will be something like the Paris of ante-bellum days. Those who do not know Paris will have a good chance to read of it, and the Paris of Mrs. Slaughter, of Elizabeth, and of Trudel, is the most charming Paris of all. When the chestnuts leaf in May; when the Bois puts on its brown September overcoat—O, what's the use! All of this takes telling and Mrs. Slaughter has told it well. I am a thousand times obliged to her for letting me know her children and they, bless them, have the same effect upon me as did Barrie's "Peter Pan," they make me believe in fairies. "Two Children in Old Paris," by Mrs. Slaughter.

W. V. W.

THE SCHOOL OF INDIVIDUAL EXPRESSION

(Continued from page 12)

acquired but as a means whereby that child may unfold, may gradually become conscious of her own power to think clearly and truly and to express herself definitely and adequately.

As with the individual, so with an institution—upon the value of its service to others must it stand. Every school in its care and education of the youth of the city serves its community, but the school of college rank has yet another service to perform. To its colleagues a city has a right to look for unusual cultural privileges. For many years Cumnock School has been aware

this responsibility, and has endeavored to fill it. Through extension and artists' courses it has offered opportunities for study, lectures and recitals to others than its immediate student group. Through its standards of dramatic production it has continually offered the best. Distinctly unique is its annual production of one of the Greek dramas. Trojan Women, Iphigenia in Tauris, and Alcestis have been presented by its students in successive years. This season, the Alcestis, the Browning translation combined with the Gilbert Murray translation for the choruses, was given at the School and repeated at the Friday Morning Club. The living into such lines is an inspiration and an uplift in itself. Is it not clear that such an experience quickens a student's appreciation more than weeks of usual class room analysis of lines?

Cumnock School today stands eager to be of service; eager to bring forth in its students an appreciation of the great and the beautiful, an understanding of the Power Divine within us all, the rich expression of which is life; eager to fulfill as a centre of culture and art its obligation to its city, to express through its art Truth and Love and thereby fulfill the law.

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The Hurricane Deck, atop the hotel, open during the summer, is the most talked of alfresco dining and dancing place in the city. You will see many personages in society, novelists, artists, stage and "movie" stars, and other celebrities who are doing things. Here you may enjoy many evening hours of refreshing relaxation.

New York and environs offers many delightful trips for the motorist. Information concerning motor trips and other matters of interest will be furnished free. Write me for Information Budget.

COPELAND TOWNSEND.

Lessee-Director.

PLAYS AND PLAYERS

BE of good cheer; the worst is yet to come.

However much we may have suffered, theatrically speaking, in the days that are past; however much we may have pined and repined, all, all, is to go for naught. Our tears will go unheeded, our prayers unheard. What is in store for us is to be about the same, except that, possibly, there will be a little less of it.

Poor old Drama; you have, indeed, struck a patch of pretty bad sledding. You are surely up against it, good and hard. The best you can expect now is: "Well, we are giving the public what it seems to want."

When it comes down to an argument, it goes something like this: Q. "Why don't you try something new; something different, on the public?" Ans: "Because it wouldn't pay." Q. "How do you know it wouldn't pay?"

Ans. "Because the public wants the kind of stuff we are giving it now." Q. "How do you know the public wants the kind of stuff you are giving it now?" Ans. "Because it is paying for it without murmuring." Q. "How do you know the public isn't murmuring?" Ans. "Because we haven't heard any murmurs." Q. "Have you listened for murmurs?" Ans. "Why should we listen; we're making money?"

There you are. What's the use of trying anything new on the public when it is apparently satisfied to keep on paying you for the same old stuff?

No use, you say? All right; let's let it go at that, and look the future in the eye.

Vaudeville? You like vaudeville, no doubt. Once or twice a week you will go to see it. Well, the Orpheum is still with us, and what you'll get at the Orpheum for some time to come is what the press agent designates as "a well-balanced bill." Which is his way of saying that there isn't any big feature on the bill that he cares to talk about particularly; but that everything on the bill is good. You know the Orpheum. If there are any big things to be had, in the line of vaudeville acts, the Orpheum will have them. But from the way it looks now, we are going to have to be contented with a long series of "well-balanced bills." So much for vaudeville in our town.

Drama. There ain't no such animule; not around here.

Coming productions. Oliver Morosco will "produce" several things this summer. Among them will be a production entitled "Personality," written by Edith Ellis and Arthur Shaw, and another production entitled "The Man Who Went Abroad," by Leon Gordon. Just what these productions are is not known to this writer at this writing. They may be dramas, for all I know. But I am inclined to think they are not. Also Mr. Morosco will produce a musical comedy entitled "Look Pleasant," and put it on in the Majestic theater.

Mr. Morosco is certainly doing all he can afford to, at least, in the way of producing things for us this summer, and we have to thank him for the same, if nothing more. But he stands absolutely alone.

In the way of coming picture productions there are a lot of vague promises but nothing that looms large. Just what Mr. Griffith is getting at we don't know. He may be aiming to give us another big one. But he isn't talking much about it.

Fred Stone has arrived—in Los Angeles. He is out at the Famous Players-Lasky studios working as the star in a picture comedy made by John Emerson and Anita Loos, especially for him. It is to be a Paramount, and Donald Crisp is directing its production. That is about all we know about it now, except that the publicity man tells us that Mr. Stone is being paid \$15,000 a week for his work in the picture, and that he has

a contract for ten weeks. Of course, that is mere publicity. There used to be a lot of joshing indulged in about stage money, but motion picture studio publicity money is much funnier, and twice as worthless. Fred Stone is a great comedian, and it may be that he will turn out to be as good in motion pictures as he is on the stage. That remains to be seen. Few of them do.

"The Walk-Offs" is the title of a new play by the Hattons. Oliver Morosco is going to produce it, and it is probable that Los Angeles theater-goers will have an opportunity to see it before New York theater-goers do. It will probably be put together out here, tried on us, and then sent to New York at the start of the winter season there in Morosco's New York house. "Lombardi Limited" is on its way out here now, and will be shown at the Morosco in the not far distant future. Jack Lait is writing another one to be called "The Bohemian," which Mr. Morosco will consider, and probably produce, if we patronize Mr. Lait's "One of Us" sufficiently to encourage him to do so.

Several thousand people who write for the newspapers and magazines have recently discovered what is the matter with the movies, and are now engaged in telling us all about it. A large majority of them lay it all to the publicity man. He talks too much, they say. He has brought about an altogether too familiar understanding on the part of the public with the details of motion picture making, and also with the technique of the pictures, thereby cheapening the pictures in the eyes of the public. Also he has added too many ciphers to the amounts stated to be the salaries received by the stars, and he has made too many stars overnight. Now, all this may be correct. But I am inclined to think otherwise. I lay a great deal of the wan interest in motion picture plays to a lack of intelligent direction; to bad interpretation of good stories, and the use of a lot of poor stories; stories that are really not stories at all. And then there are other reasons.

There is considerable food for thought, while we are considering the question of what is the matter with the movies, in the recent contribution of Christopher Marlowe to the Chicago Evening Post. Christopher Marlowe may not be as great a discoverer as Christopher Columbus, but, at that, he has made a pretty fair

discovery. He says: "With all due respect to the producer, permit me to say, after seeing Cleopatra on the film, that I am glad that, as a fellow countryman of mine, Edgar Allan Poe died first."

"This is why I am glad that Edgar Allan Poe died first. Because, of all the classics that ever were written in metrical form, his invocation to Helen of Troy stands first among equals. He has placed Helen far above where Shakespeare placed Cleopatra. For listen to this:

Helen, thy beauty is to me
Like those Nicean barks of yore,
That gently o'er a perfumed sea,
The weary, wayworn wanderer bore
To his own native shore.

On desperate seas long wont to roam,
Thy Naiad airs, thy classic face,
Have (got me so rattled that I have forgotten what comes in here, but
anyhow they) have brought me home
To the glory that was Greece and the grandeur that was Rome!

(Continued on Page 25)



KATHLEEN CLIFFORD
ALL DRESSED UP IN MEN'S CLOTHES, AT THE ORPHEUM

"So, if Mr. Poe could do all this on paper, when he was always dead broke, why can't Mr. Producer, with millions in his bank account, put something really decent on the screen? For between you and me, I always did think that Helen had Cleopatra skinned to death."

That annual star event in Orpheum history—the celebration of its opening of its present fine theatre—begins with the Monday matinee of June 24, as June 26 was the actual date of its premiere. As usual, the week entirely is made a festive occasion, and the Orpheum circuit heads have assembled for the event an all-star bill such as will make even the unusual programs

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of late seem small. No fewer than five acts are featured in the list and the entire bill has been arranged with the idea of presenting as varied and complete an array of vaudeville talent as one bill may possibly contain. When Mr. Jack Lait started in to write "One of Us," the hybrid play now appearing at the Morosco, he evidently didn't know whether he wanted to write a farce-comedy or a comedy-drama. But how much better the thing might have been made if he had only made up his mind before he completed the script. And why in the world didn't somebody around the theater tell him the thing is a jumble before it was too late? There is a splendid idea upon which to build a story in "One of Us." But it is not at all well used in this play. The audience is confused, and even the actors are up in the air most of the time, because the thing is so badly handled in the writing. Then, again, the characters are not true. Mr. Lait has attempted to depict certain phases of human nature, and he has failed utterly, because some of the characters are much overdrawn, and none of them are true. The whole thing might yet be redeemed; made a great play, in fact, but it would need entire remodeling and rewriting. Even the dialogue isn't consistent; let alone true. But the plot presents so many fine situations, and is, of itself, so good, that a new start ought to be made, and the thing turned into something really worth while. The audiences at the Morosco keep up, which is conclusive evidence that the play has merit of some kind, and at times there is an evidence of enthusiasm and appreciation which shows that it has its good parts. Why not take the time and make the effort to get a good play out of "One of Us"?

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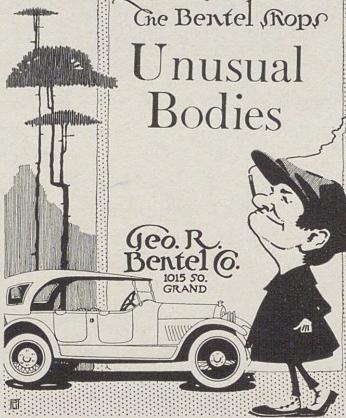
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(Continued from Page 11)

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Grenade-throwing, mule-harnessing and tent-pitching are all games which have proved their military, as well as recreational, value. In a recent military field meet conducted at Camp Kearny under the auspices of the Y. M. C. A. more than three thousand men participated.

Writing of the relation between athletics and military training in the Fortieth Division, Maj.-Gen. Frederick S. Strong says:

"I am glad to say that I hold it of the greatest value. It not only increases the efficiency of the men by providing for their physical development, which is a very important matter, but it increases their interest and gives variety to their life in camp. These views are held by everyone with whom I have spoken."

"I also wish to commend the system of athletic instruction, as carried out in the Fortieth Division. I have no criticisms to make with regard to the same."

FROM AN OLD PORTRAIT

BY HAZEL HALL

Yes, blow the film of dust from off my face,
And laugh a little at this frock I wear—
The quaintly fashioned ringlets of my hair,
And all my furbelows and tricks of lace.
Then with your deeper look your eyes' faint trace
Of mirth is dulled by some new phase of care;
The day has strangely come to seem less fair . . .
Yes, put me back into my dusty place.

Very, very true—once I, too, cared,
And shared the little nothings of your day;

O true—I patched and pieced my faith and dared
To strive to smile the grim-faced truth away.

And once I laughed at old-styled portraits too—
Just as some day some one will laugh at you!

THE RIDDLE

Drain all the dregs of all the years
Shed all your laughter, all your tears,
And I will come and ask you true
And what is Life, and who are you?

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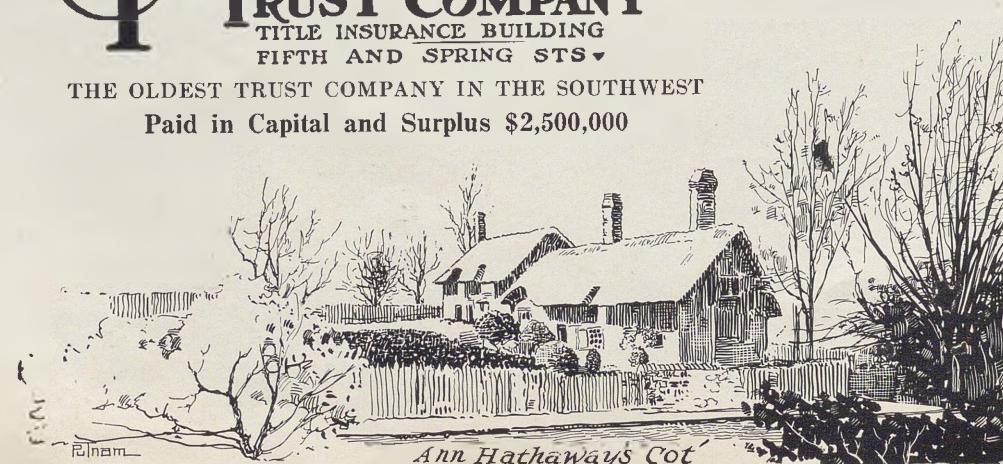
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